

Gravado em disco

Odeon

por
Gilberto Alves

Do Film "At The Balalaika" da Metro G. Mayer

Linda Balalaika
SAMBÁ

MUSICA DE
George Postford

ARRANJO DE
Gomes Filho e Milton de Oliveira

EDICÃO AUTORIZADA POR
WALLACE DOWNEY LTDA.

2.135

3\$000

LEO FEIST INC.
Broadway - 1629
New-York

LINDA BALALAIKA

samba

Musica de GEORGE POSFORD

Arranjo e letra de
Gomes Filho e Milton de Oliveira

*Linda balalaika,
o teu lamento é igual ao meu,
o meu amor também já me esqueceu
e eu chorei de dor!*

AI, AMOR! AI, AMOR! AI!

*E até penei também
por um alguém
que hoje não é ninguém!
E foi cruel por me fazer sentir
que no amor é preciso mentir!*

INTROD

Musical notation for the introduction, featuring piano accompaniment in 2/4 time with a key signature of one flat. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4. The piece is marked 'INTROD' and includes a 'Bis' instruction.

Musical notation for the first vocal entry, featuring piano accompaniment and vocal melody in 2/4 time with a key signature of one flat. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4.

Musical notation for the second vocal entry, featuring piano accompaniment and vocal melody in 2/4 time with a key signature of one flat. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4. A 'CANTO' section is indicated.

Musical notation for the piano accompaniment of the second vocal entry, featuring piano accompaniment in 2/4 time with a key signature of one flat. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4.

Copyright 1939 LEO FEIST INC., New York, N.Y.
Registrada no Instituto Nacional de Musica Rio de Janeiro
International Copyright Secured All Rights Reserved

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked with a '1' and a first ending bracket. The second system is marked with a '2' and a 'D. C.' (Da Capo) instruction. The fifth system includes a section marked 'FIM' (Fim) with a diamond symbol and a double bar line, followed by a small musical fragment. The notation includes various chords, arpeggios, and melodic lines in both hands.