

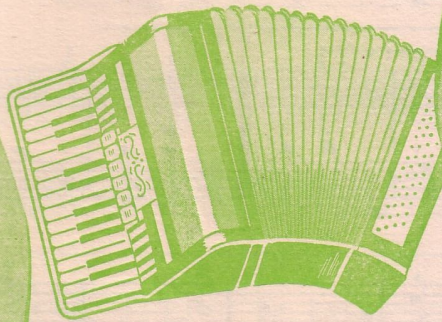
Prof. A. FRANCESCHINI

# COLEÇÃO TOCAR CERTO

## LUAR DE SÃO PAULO

VALSA

Música de  
A. MARINO



### Série B

Acompanhamento em  
Clave de FA  
2.º Gráu

Adatação de  
A. FRANCESCHINI



N. 10 916



EDITORIAL MANGIONE S. A.

S. PAULO - BRASIL



# Luar de São Paulo

## Valsa

ACÓRDEON  
Gráu 2

Música de A. Marino  
Arranjo de A. Franceschini

Moderato

Acórdéon

The musical score is written for an accordion in 3/4 time, marked 'Moderato'. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'mf' (mezzo-forte), 'm' (mezzo-piano), and 'Fim' (finis). A '7' indicates a seventh chord. A '3' in the bass staff of the first system indicates a triplet. A first ending bracket spans the second and third systems, and a second ending bracket spans the fourth and fifth systems. The score ends with a double bar line and a repeat sign.

A.A. A. Notation Grafia Universal de acordo com a convenção Internacional de Milão (1950)  
adotada pela U.B.A. Vide Metodos A. Franceschini

4 3 2 4 3 2 1 2 1 2 3 4 5 1 2 3 4 3 2

*m* *m* *m*

5 2 1. 1. 3 4 2. 1. 7 *m* *m* *m* *m*

TRIO

2 4 1 2 3 1 4

*mf* *M* 7

3 2 1. 1. 2 3 4. 7

*M*

2 3 4 3 2 1 2 1 4 2. 3 4 5 8 5

*m* 7 *m*

2 1 2 3 4 1. 7 *M* D.C.ao Fim

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