



Gravado em disco



por SYLVIO CALDAS

# Madrugada

SAMBA

PARCERIA DE

BENEDICTO LACERDA

e HERIVELTO MARTINS

1057

« A MELODIA »  
Seção de Músicas  
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2\$500

# MADRUGADA

## Samba

Parceria de *BENEDICTO LACERDA*  
e *HERIVELTO MARTINS*

*MADRUGADA*  
*E' TÃO GRANDE A NOSTALGIA*  
*UM GALLO ANNUNCIA A ALVORADA*  
*E VEM ROMPENDO O DIA*  
*O SOL DESPONTA*  
*COM EXPLENDÔR*  
*A PASSARADA*  
*ENTÔA UM HYMNO DE AMÔR.*



*TAMBEM A LUA*  
*TRANSBORDANDO DE ALEGRIA*  
*VAE SE ESCONDENDO*  
*QUANDO VEM ROMPENDO O DIA*  
*E EU SERESTEIRO QUE SOU*  
*NA MINH'ALMA DE SONHADOR*  
*COM OS PASSARINHOS EU CANTO*  
*ESSA CANÇÃO DE AMOR.*



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff provides a harmonic accompaniment with chords and single notes. A watermark logo is visible in the top left corner.

Second system of musical notation. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff maintains the accompaniment with steady chords.

Third system of musical notation. The treble clef staff features more complex rhythmic figures and some accidentals. The bass clef staff continues with a consistent accompaniment.

Fourth system of musical notation. The treble clef staff shows a continuation of the melodic theme with some grace notes. The bass clef staff provides a steady accompaniment.

Fifth system of musical notation. The treble clef staff includes a triplet and some accidentals. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff concludes with a melodic phrase. The bass clef staff ends with a final chord. The notation includes the instruction "Al §" at the end of the system.