

CASA DO CHORO

S A M B A

MANGUEIRA, NÃO

LETRA E MÚSICA DE
Herivelto Martins e Grande Otelo

Gravado em Disco



por

Francisco Alves,
Dalva de Oliveira

e dupla

Preto e Branco

com orquestra de
CARLOS MACHADO

D.I.P. N.º 4EM/995



2986

Edição
a Melodia
E. S. Mangione

Cr. \$ 3,00

MANGUEIRA, NÃO

Samba

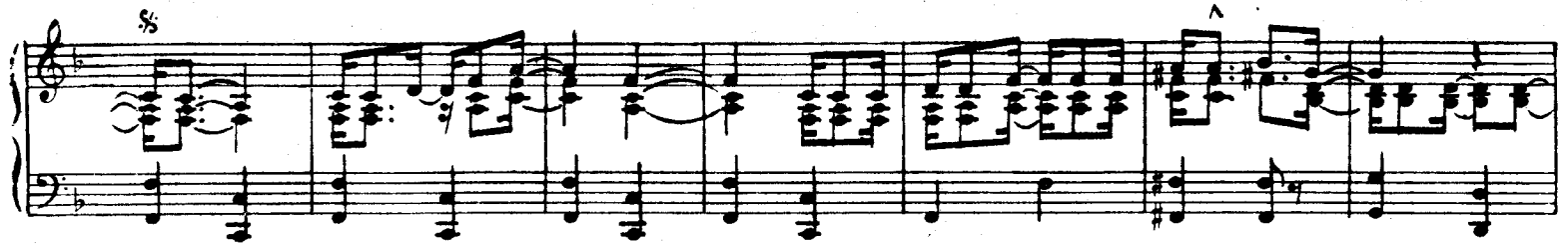
Herivelto Martins e
Grande Otelo



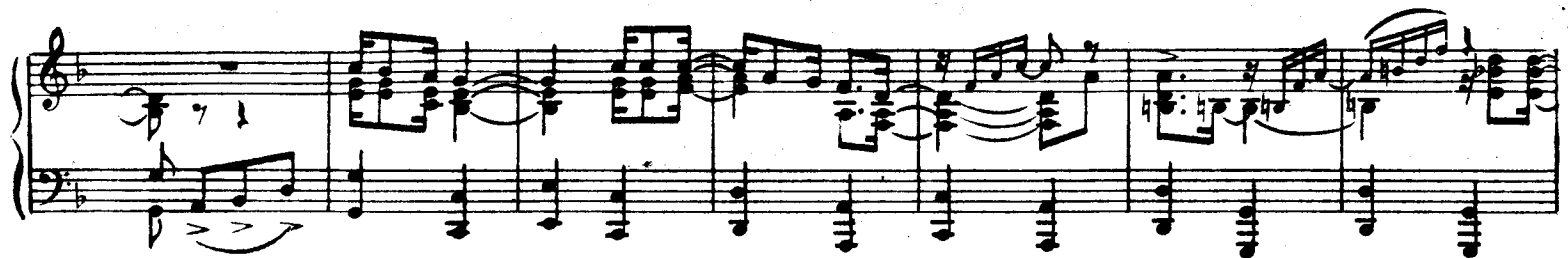
First system of musical notation, piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a complex harmonic structure with many chords and moving lines.



Second system of musical notation, including vocal line and piano accompaniment. The vocal line is written in the treble clef and includes a melodic line with a star symbol (*) above it. The piano accompaniment is in the bass clef. The word "Canto:" is written above the vocal line.



Third system of musical notation, piano accompaniment. It continues the harmonic and melodic development of the piece, featuring various chordal textures and rhythmic patterns.



Fourth system of musical notation, piano accompaniment. The music continues with intricate chordal work and melodic fragments.



Fifth system of musical notation, piano accompaniment. The piece continues with a mix of harmonic complexity and rhythmic drive.



Sixth system of musical notation, piano accompaniment. The final system of the piece, ending with a diamond symbol (◆) above the staff.

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ASAdonora

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◆ D.C. ∞

Do \$
Ao ◆

* Final

*Acabaram com a Praça onze
 Demoliram Praças e ruas eu sei
 Podem até, acabar com o Estacio
 O velho, Estacio de Sá.
 Derrubem todos os morros
 Derrubem meu barracão
 Silenciar a Mangueira, não.
 Silenciar a Mangueira, não.*

*Mangueira foi o morro
 Que nasceu sambando.
 Mangueira foi o morro
 Que viveu cantando.
 Mangueira nasceu
 Mangueira viveu
 Fala tamborim
 Fala bateria
 Ninguém ha de dizer
 Que Mangueira faleceu.*