

MÃOS QUE FALAM

Valsa

Registrada na Censura
Nº 4 EM/772

Vicente Celestino e
Mario Rossi

Introd.

Musical notation for the introduction, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a piano (*p*) dynamic. It consists of several measures of chords and moving lines in both hands, with a fermata over the final measure.

§ Canto:

Musical notation for the first vocal phrase, marked with a piano (*p*) dynamic. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is characterized by a series of eighth and sixteenth notes.

Musical notation for the second vocal phrase, continuing the vocal line and piano accompaniment from the previous system.

Musical notation for the third vocal phrase, continuing the vocal line and piano accompaniment.

Musical notation for the fourth vocal phrase, concluding the vocal line and piano accompaniment. A piano (*p*) dynamic marking is present. The system ends with a double bar line and a repeat sign.

2881



loco

ao \$

Fim

2861

*Existem mãos que falam
De lágrimas de dôr,
Existem mãos que sabem
A musica do amôr,
Mãos divinais que dizem
No teclado de marfim:
-Uma historia sublime
Mais ou menos assim...*

*Era uma vez dois corações abandonados
Na solidão celestial do paraíso,
Dois corações que eram dois monges desolados
Pedindo ao céu o lenitivo de um sorriso,
Logo Satam-uma serpente venenosa -
Lhes revelou um mundo alegre e multicôr:
-E desde então a vida é menos dolorosa
Porque nasceu... maior que Deus... o amôr.*