



# Mas, Que Prazer!

**SAMBA**

LETRA E MUSICA DE

Ataulpho Alves e Felisberto Martins

**MELODIA  
ORCHESTRA**

REGISTRADA SOB O N.º 470  
NO DEPARTAMENTO DE  
IMPRENSA E PROPAGANDA

1641

35000



RENZETTI

# MAS, QUE PRAZER!

samba

Registrada na Censura  
Nº 470

ATAULPHO ALVES  
e FELISBERTO MARTINS



1

2

FIM

SEGUE

8

1641

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Que prazer  
 tem você em zombar?  
 Quando vê meu pranto rolar.  
 Você ri, porque não sabe  
 A razão da minha dor  
 (a minha dor)  
 - Quanto mais o tempo passa  
 mais eu sinto  
 Saudades do meu primeiro amor.

Quem teve um amor  
 A quem sincero se entregou  
 Ha de compreender  
 O meu sofrer.  
 E você  
 Vive sempre zombando de mim  
 Quer me vêr sofrendo  
 Constantemente assim.

# Mas, que prazer!

SAMBA

VIOLINO

A. Alves e F. Martins

The musical score for Violino is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1' and '2'. Dynamic markings 'P' (piano) and 'F' (forte) are present. A section marked 'e D.C.' (da Capo) begins at the start of the eighth staff. The piece concludes with a double bar line and a fermata, followed by the text 'ao %'.

# Mas, que prazer!

SAMBA

I SAX. Alto- mi b

A. Alves e F. Martins

1

P-S

P. F.

2

e D. C.

3

ao §

# Mas, que prazer!

SAMBA

II. SAX. Tenor si b

A. Alves e F. Martins

1

2

P S P F

§

1

2 3 e D.C. 3

ao %

# Mas, que prazer!

SAMBA

III SAX. Alto mi b

A. Alves e F. Martins



The musical score is written for Alto Saxophone in 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff includes dynamic markings 'P S' and 'P F'. The fourth staff starts with a section symbol '§'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a second ending bracket labeled '2' and includes the marking 'e D.C.'. The score concludes with the marking 'ao §' at the end of the tenth staff.

# Mas, que prazer!

I PISTÃO *si b*

SAMBA

A. Alves e F. Martins



1

2

P S P F

§

1

2 e D.C.

ao §

Detailed description: The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten lines of music. The first line begins with a first ending bracket labeled '1'. The second line has a second ending bracket labeled '2'. The third line contains dynamic markings 'P S' and 'P F' above the staff. A section marker '§' is placed at the start of the fourth line. The fifth line continues the melodic line. The sixth line has a first ending bracket labeled '1'. The seventh line has a second ending bracket labeled '2' and the marking 'e D.C.' below it. The eighth line continues the melodic line. The ninth line continues the melodic line. The tenth line ends with a double bar line and the marking 'ao §' below it.



# Mas, que prazer!

SAMBA

II PISTÃO si b

A. Alves e F. Martins



1

2

P-S P-F

§

1 2 e D.C.

3 2

ao §

# Mas, que prazer!

SAMBA

BAIXO

A. Alves e F. Martins



1

2

P S P F

1

2 e D.C.

ao%

# Mas, que prazer!

SAMBA

TROMBONE

A. Alyes e F. Martins

The musical score for Trombone is written on ten staves. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The first staff contains the initial rhythmic pattern with accents and a first ending bracket labeled '1'. The second staff continues the melody with a second ending bracket labeled '2'. The third staff includes dynamic markings 'P S' and 'P F' above the notes. The fourth staff starts with a section symbol (§) and features slurs. The fifth staff continues with slurs. The sixth staff begins with a breath mark (b) and contains slurs. The seventh staff has first and second ending brackets labeled '1' and '2', ending with the instruction '.e D.C.'. The eighth staff contains triplets and slurs, with numbers '3' and '2' above the notes. The ninth staff continues with slurs. The final staff ends with the instruction 'ao §'.