

A. FRANCESCHINI

Coleção Tocar Certo



Minha valsa de adeus

VALSA SERENATA

ALBERTO M. ALVES



Série B
Acompanhamento em
Clave de FA
2.º GRÁU
ARRANJO DE
A. FRANCESCHINI



N. 10.902

Editorial Mangione S. A.
Rua ...

Minha valsa de adeus

Valsa Serenata

Harmônica
Grau 2

Alberto M. Alves
Arr. de A. Franceschini

The first system of musical notation for the harmonica. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte dynamic (f) and includes various fingerings and articulations such as slurs and accents. The bass staff provides a simple harmonic accompaniment.

The second system of musical notation. It features a treble staff with a key signature change to two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is marked 'con passione' and 'm' (moderato). The music includes a variety of rhythmic patterns and fingerings.

The third system of musical notation, continuing the piece with a treble and bass staff. It includes first and second endings, indicated by bracketed numbers 1 and 2. The dynamics are marked 'm' and '7'.

The fourth system of musical notation, featuring a treble and bass staff. It includes first and second endings and is marked with 'm' and '7' dynamics.

The fifth system of musical notation, continuing the piece with a treble and bass staff. It includes various fingerings and articulations, marked with 'M' and '7' dynamics.

The sixth system of musical notation, the final system on the page. It includes first and second endings and is marked with 'M' and '7' dynamics. The number '10902' is printed at the bottom left of this system.

Copyright 1954 da Editorial Mangione S. A.,
Sucessora de E. S. Mangione, São Paulo-Rio de Janeiro-Brasil
Todos os direitos autorais reservados para todos os países do mundo All rights reserved

A. A. A. NOTATION

Grafia Úniversal de acôrdo com a Convenção de Milano (1950) adotada pela U.B.A.: vide Métodos
A. Franceschini

The musical score consists of five systems of guitar accompaniment. Each system has a treble clef staff with chords and a bass clef staff with a melodic line. Fingerings are indicated by numbers 1-5 above notes. Chord markings 'M' and '7' are placed below the bass staff. A vocal line for 'Doçao e Trio' is written in the first system. The piece concludes with a double bar line and a final chord.

Ó cidade encantadora
Onde a vida encontrei
Deixa-me levar
Nos olhos tua imagem
Para recordar
O que aqui passei.

Pócos,
"Céu entre montanhas!"
Lar formado para Deus!
Deixa-me partir
Cantando, com saudade,
A minha valsa de adeus.