

CASA do CHORO

"MIRONGA"

SAMBA

Luiz Soberano
e
Paulo de Carvalho

Orquestração de
Geraldo Mendonça



Gravado em disco
"STAR"
por
MARLENE



N. 2744

MIRONGA

Luiz Soberano
e Paulo Carvalho

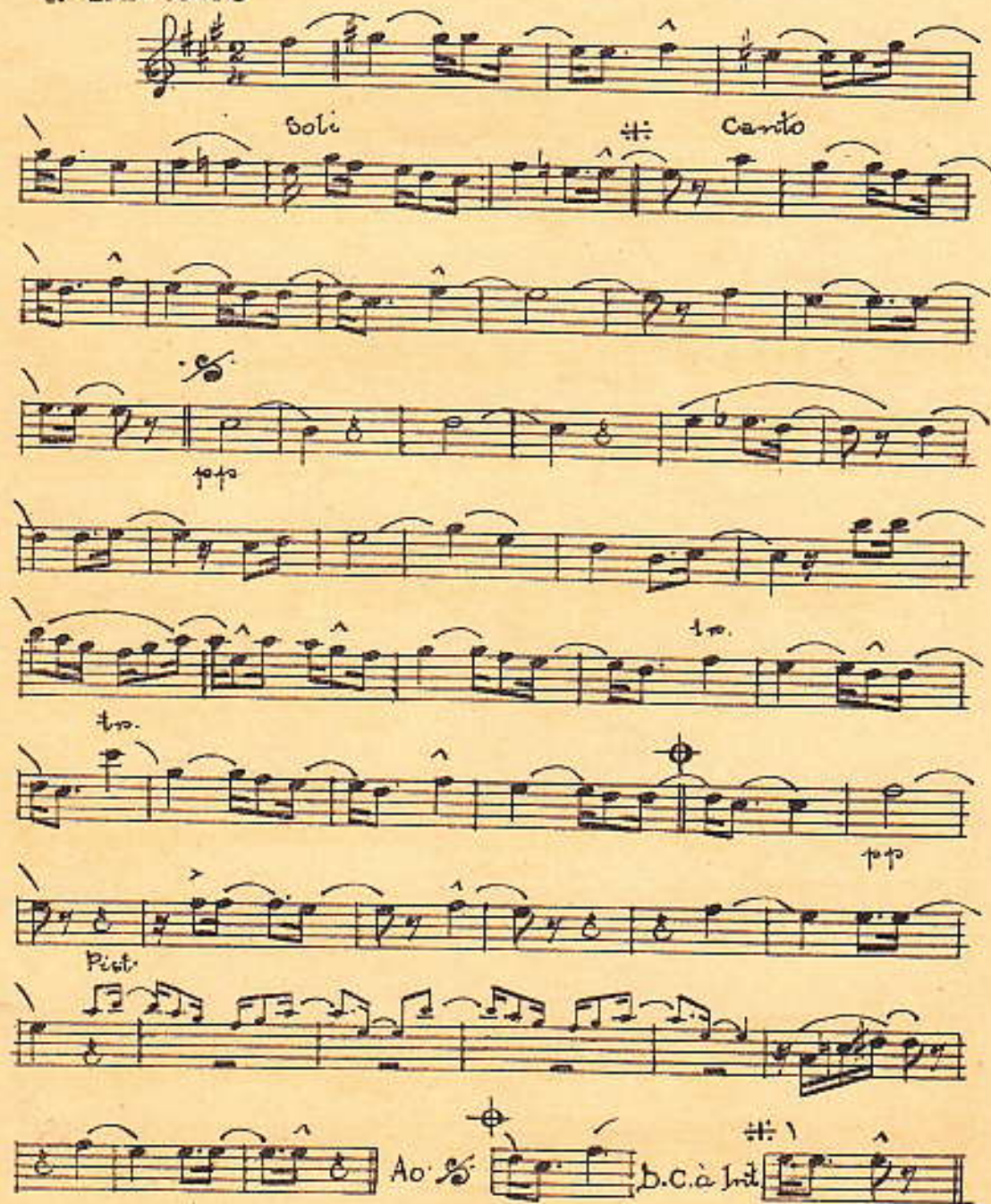


MIRONGA

SAMBA

Lutz Soberano e Paulo Carvalho

1.º SAX ALTO



Musical score for Saxophone Alto, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Soli**: Above the second staff.
- Canto**: Above the second staff.
- tr.**: Trill markings above the sixth and seventh staves.
- ppp**: Pianissimo markings below the fourth and eighth staves.
- Picc.**: Piccolo marking below the eighth staff.
- Ao. b.c. à Int.**: A final instruction at the bottom of the score.

MIRONGA

SAMBA

Luiz Soberano e Paulo Carvalho

2.º SAX TENOR

Musical score for 2.º SAX TENOR. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of ten staves of notation. The lyrics "Sobi" are written below the first two staves. The score includes various musical notations such as slurs, accents (^), and dynamic markings (pp, tr.). The piece concludes with the instruction "1.º Post" and the tempo marking "A.o. 3/4".

Sobi

Sobi

pp

Sobi

tr.

tr.

1.º Post

A.o. 3/4

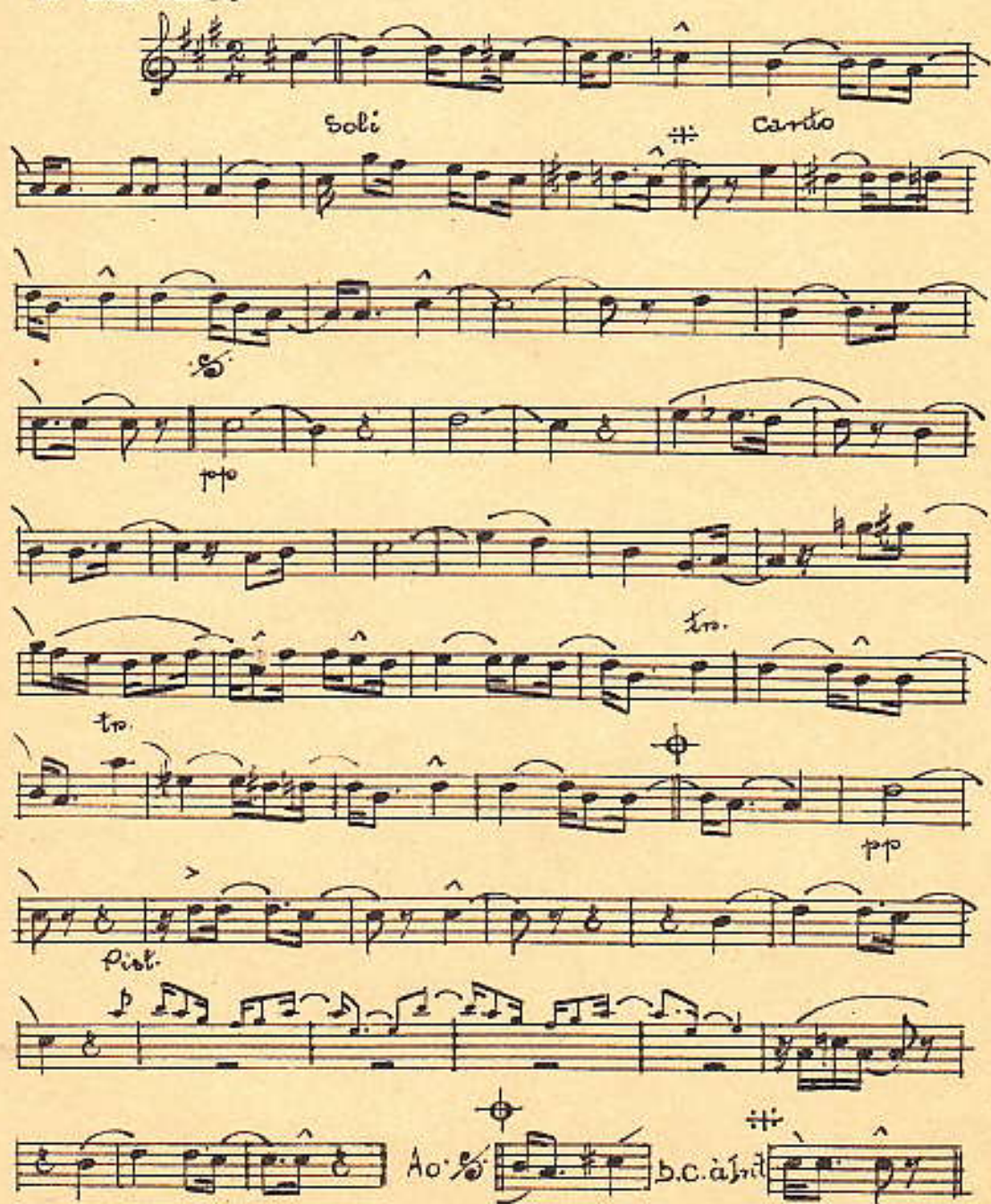
b.c. à Iná

MIRONGA

SAMBA

Luz Soberano e Paulo Carvalho

3.º SAX ALTO



Musical score for 3.º SAX ALTO, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key markings include *Soli*, *Canto*, *tr.*, *pp*, *Pist.*, and *Ao. b.c. à 1.ª*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines typical of Samba.

MIRONGA

SAMBA

Luiz Sobrano e Paulo Carvalho

4.º SAX TENOR

Musical score for Tenor Saxophone (4.º SAX TENOR) of the song Mironga. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *pp* (pianissimo) and *sol* (solo). There are also performance instructions like *tr.* (trills) and *b.c. 1.º* (first ending). The score concludes with a double bar line and a key signature change to one sharp (F#).

MIRONGA

SAMBA

Luiz Soberano e Paulo Carvalho

1.º PISTON

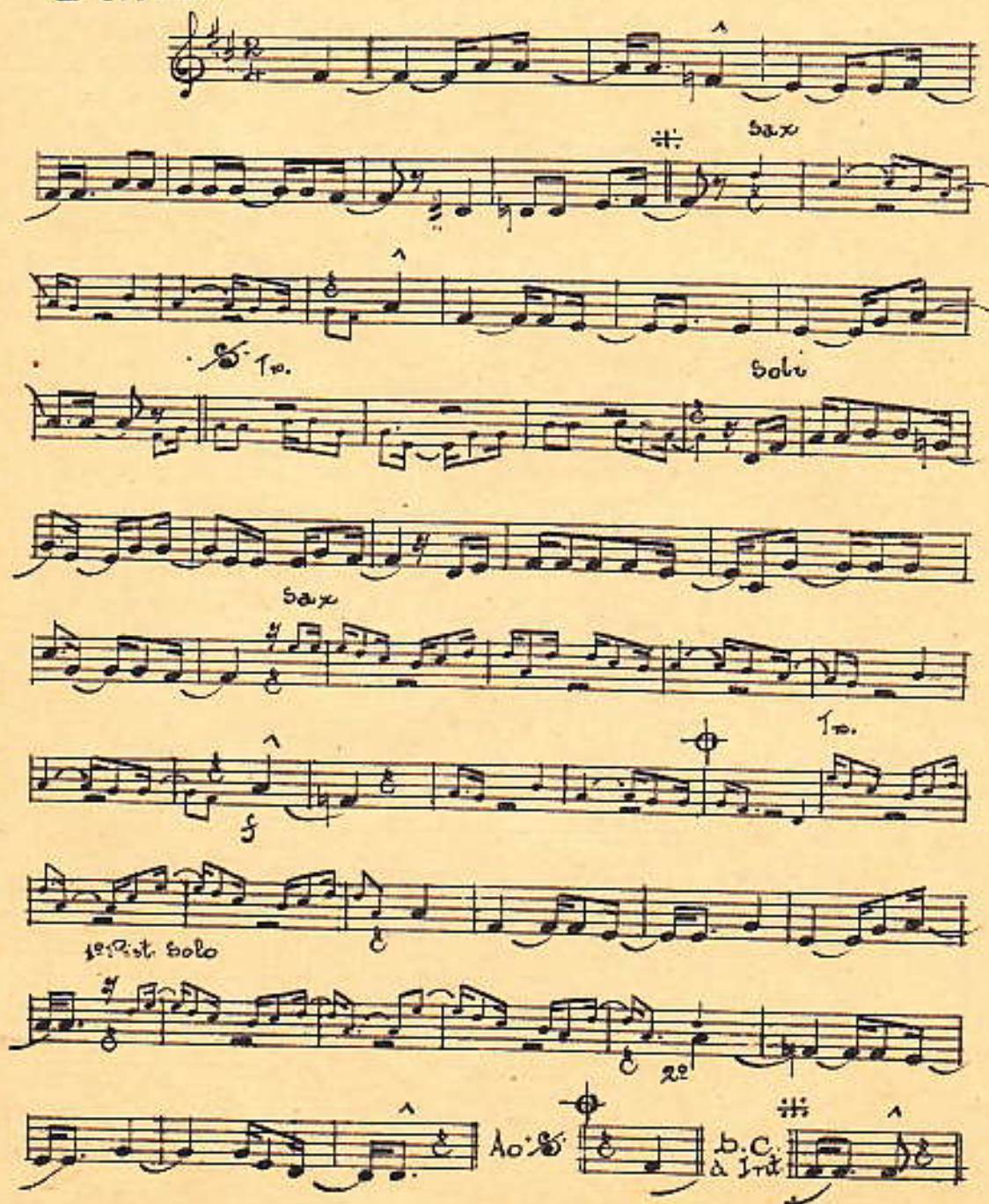
The musical score for the 1.º PISTON part of 'MIRONGA' is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as accents (^), slurs, and dynamic markings like '1.º.', 'f', and 'Solo' are present. A 'Solo' section is indicated by a circled cross symbol. The score concludes with a double bar line, a key signature change to A major (two sharps), and a section labeled 'A.O.' (Alto Octavo) and 'b.c. à Int.' (bateria com a Int.).

MIRONGA

SAMBA

Luz Soberano e Paulo Carvalho

2° PISTON



Musical score for 2° PISTON, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

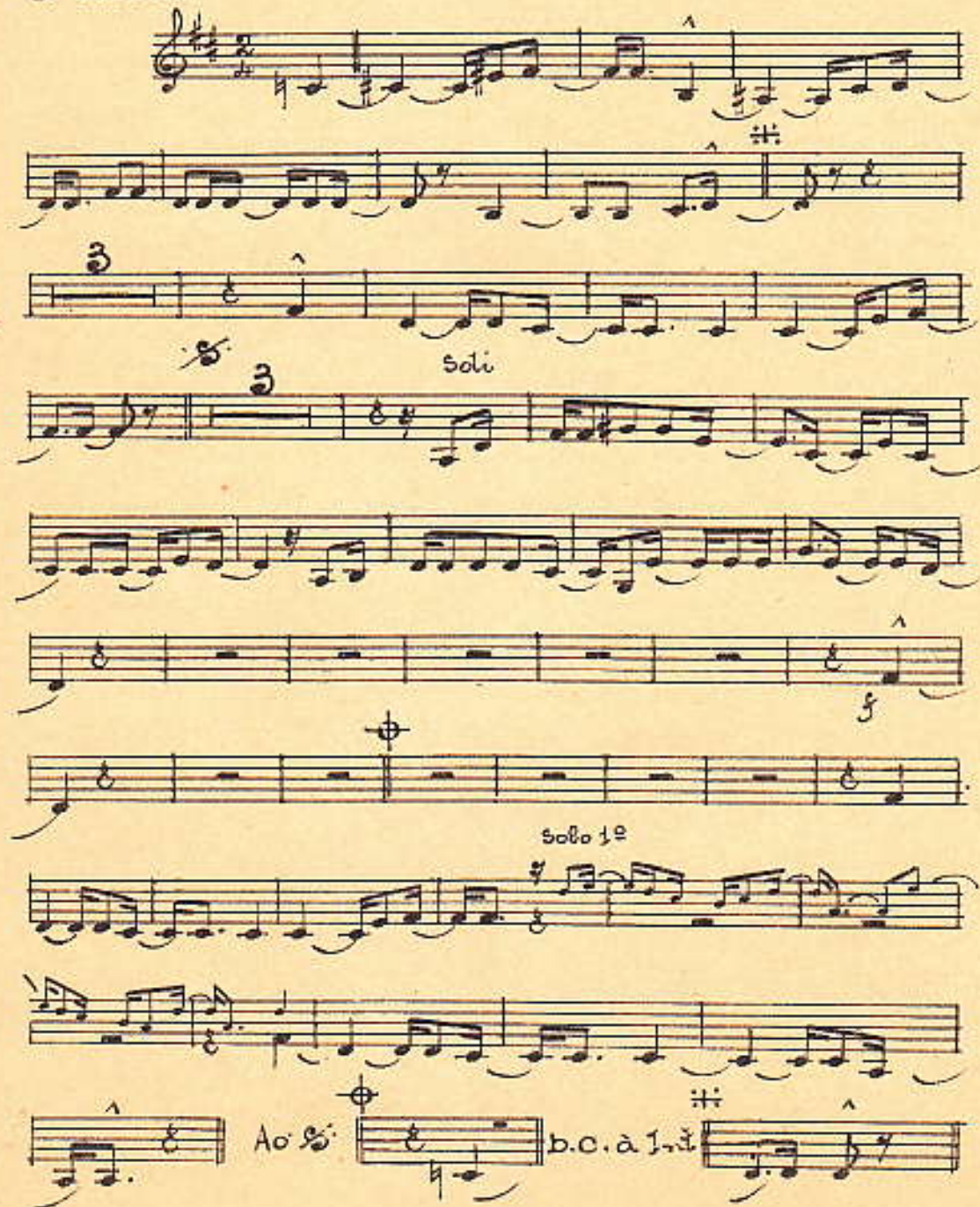
- Staff 2: Sax
- Staff 3: Solo
- Staff 4: Sax
- Staff 5: 1^o
- Staff 6: Solo
- Staff 7: 1^o
- Staff 8: 1^o 2^o st. Solo
- Staff 9: 2^o
- Staff 10: Ao: Solo, b.c. & 1^o

MIRONGA

SAMBA

Luiz Soberano e Paulo Carvalho

3.º PISTON



Musical score for 3.º PISTON, featuring ten staves of music. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings like *sol* and *solos 1º*. The piece concludes with a key signature change to A major, indicated by the text "A o sol" and "b.c.a.1.º".

MIRONGA

SAMBA

Lutz Soberano e Paulo Carvalho

1º
TROMBONE

Canto Sax

Soli

Pist

Sax

Solo

Soli

Soli

Soli

Soli

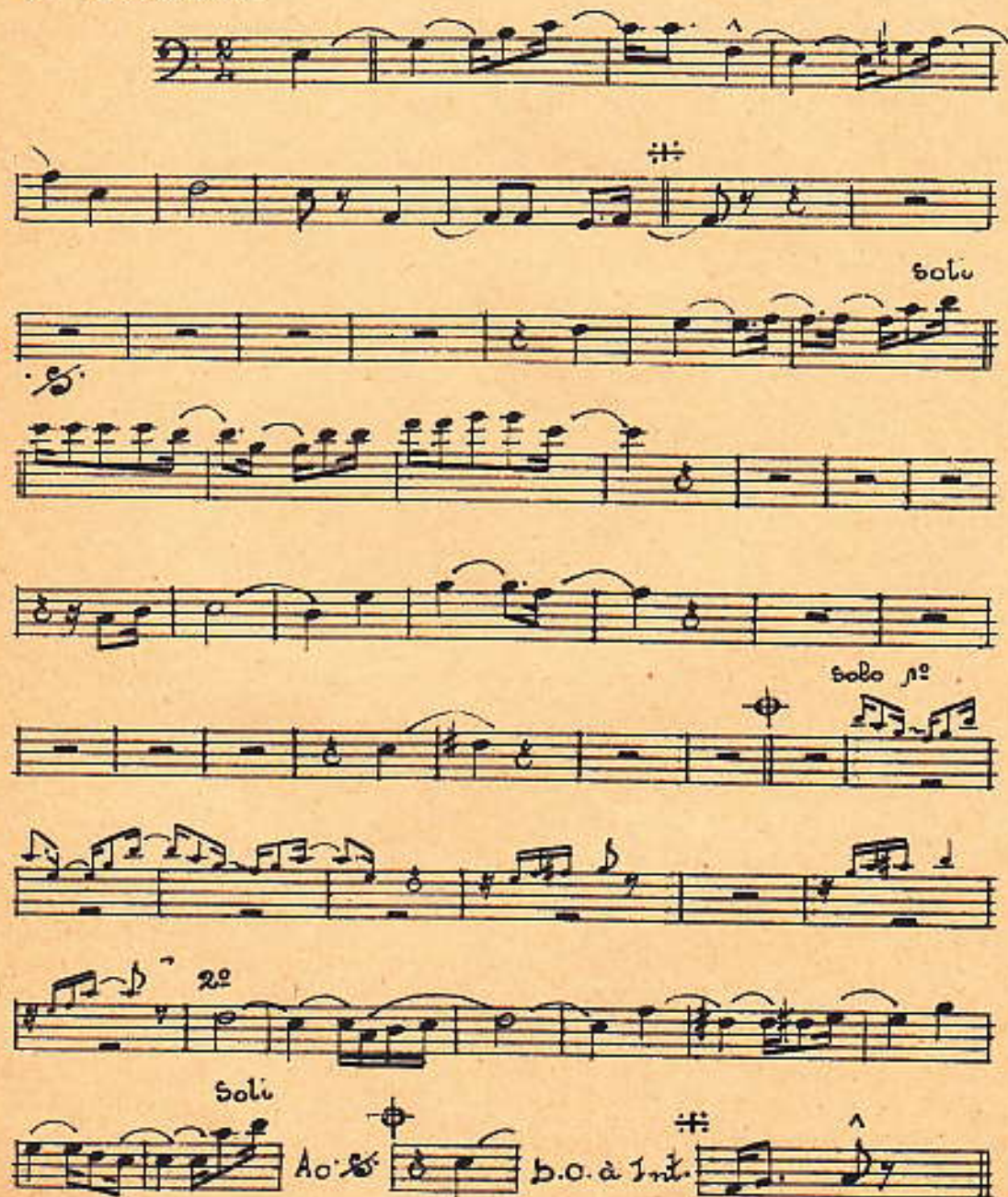
Ao: & D.C. à Int.

MIRONGA

SAMBA

Luz Soberano e Paulo Carvalho

2.º TROMBONE



The musical score is written on ten staves in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and articulation marks. Key features include:

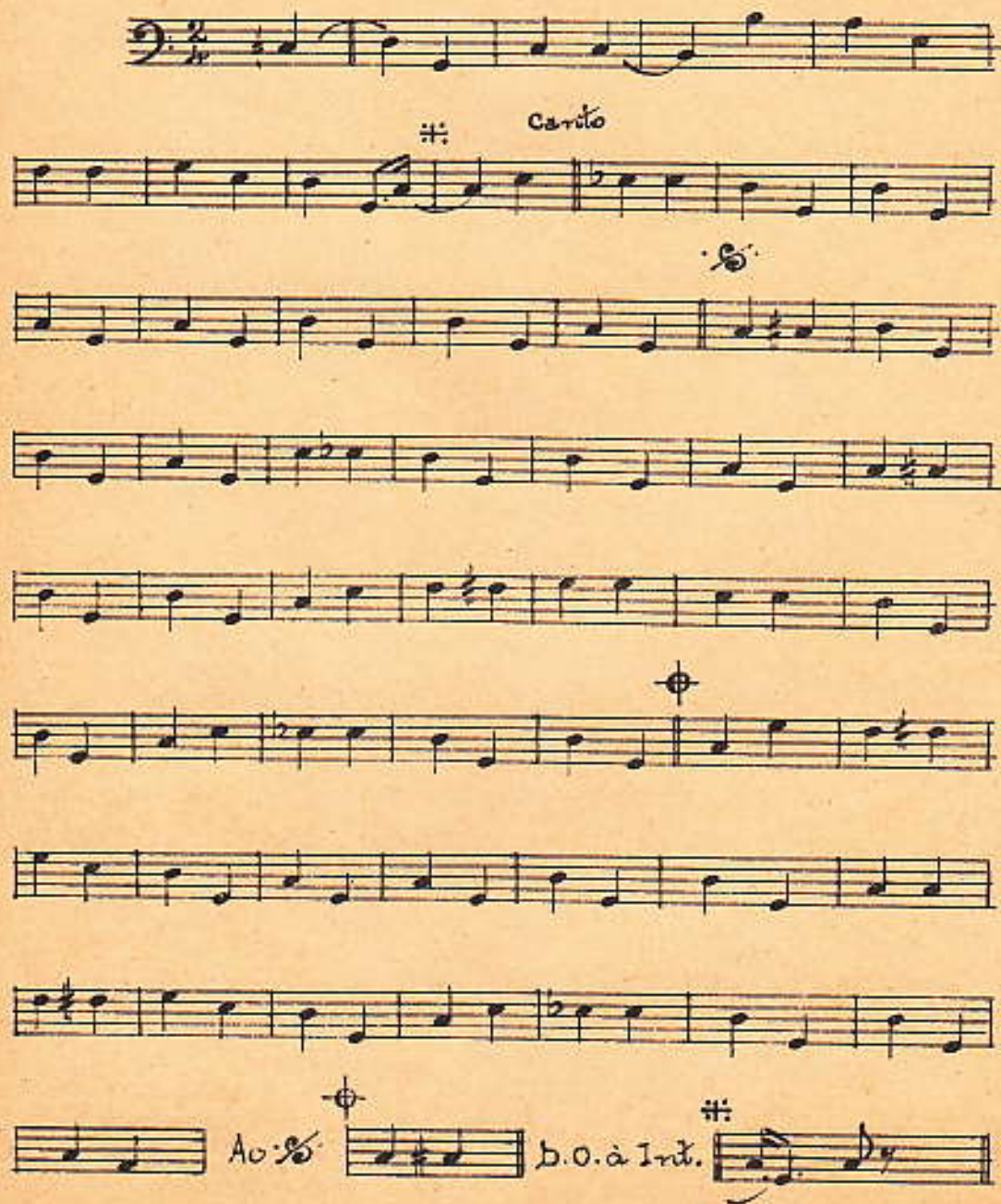
- Staff 1: Initial melodic line with a slur and an accent (^).
- Staff 2: Continuation of the melody with a double bar line and repeat sign (||:).
- Staff 3: A section marked "Solo" with a treble clef change and a key signature change to one sharp (F#).
- Staff 4: A fast, rhythmic passage with many sixteenth notes.
- Staff 5: Continuation of the fast passage.
- Staff 6: A section marked "Solo no" with a treble clef change and a key signature change to one sharp (F#).
- Staff 7: Continuation of the "Solo no" section.
- Staff 8: A section marked "2º" with a treble clef change and a key signature change to one sharp (F#).
- Staff 9: A section marked "Solo" with a treble clef change and a key signature change to one sharp (F#).
- Staff 10: Final section with a treble clef change and a key signature change to one sharp (F#), ending with a double bar line and repeat sign (||:).

MIRONGA

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BAIXO



Caro

Ao: 2/4 b.o. à Int.

MIRONGA

SAMBA

Luiz Soberano e Paulo Carvalho

Côro { *Tem, tem mironga,
Tem, tem mironga,
Tem, tem mironga,
Tem, tem mironga...*

*Canto com os Africanos
Seus gritos de aulé,
Danço com Americanas
Seus ritimos de dué
Me dou bem em qualquer parte
Até na Europa também
Mas quando caio no samba
Al é que tem mironga...
Tem, tem mironga,
Tem, tem mironga,
Tem, tem mironga..*

*Uma baiana faceira,
Requebrando com as cadeiras,
Tem, tem mironga,
Tem, tem mironga
Na roda da batucada,
Topo qualquer parada,
Tem, tem mironga,
Tem, tem mironga...*



Ao
S:



D. O.
a 3.ª.



Firm