



CASAdoCHORO

# MORENA MEU AMOR



*S A M B A*

LETRA E MÚSICA DE

Benedicto Lacerda

E

Gastão Vianna

Gravado em disco ODEON

por

João Petra de Barros

CASA BEETHOVEN

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PREÇO 2\$500

N.º do Cat. 378



# MORENA MEU AMOR

## Samba

BENEDICTO LACERDA e  
GASTÃO VIANNA

PIANO *f*

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

1. 2. *Canto* §

The vocal melody is presented in two systems. The first system includes two first endings (1. and 2.) and a section marked 'Canto' with a double bar line and a repeat sign (§). The second system continues the melody. The notation is on a single staff with a treble clef.

The piano accompaniment for the vocal section consists of two staves. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. The key signature has two flats and the time signature is 2/4.

1. 2.

The final piano accompaniment section consists of two staves. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. The notation includes first and second endings.



**CÔRO:**

Bis. *MORENA  
MEU AMOR  
ME LEVA P'RA TUA CASA  
QUE EU VOU.*

**I.**

*QUERIA VÊ TEUS OLHINHOS  
BRILHANDO DE MADRUGADA  
DESACATANDO A LUA  
COM SUA LUZ PRATEADA.  
(MEU DEUS DO CÉU)*

**II.**

*QUERIA QUE FOSSES MINHA  
AO MENOS POR UM SEGUNDO  
QUE EU ME CONSIDERAVA  
O HOMEM MAIS FELIZ DO MUNDO.  
(MEU DEUS DO CÉU)*

**III.**

*QUERIA DE MANHÃ CEDO  
VE TEU CABELLO ASSANHADO  
P'RA VÊ SE É PARECIDO,  
COM O MAR QUANDO ESTÁ ZANGADO.  
(MEU DEUS DO CÉU)*