

CASAdoCHORO

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and rhythmic markings:

- Staff 1: B^b , G^7 (with B below), Cm^7 , F^7 , B^b , B^b (with D below), Cm^7
- Staff 2: F^7 , B^b , F^7 , B^b , G^7 (with B below), Cm^7 , F^7 , B^b7
- Staff 3: E^b6 , B^b (with D below), Cm , F^7 , B^b , F^7
- Staff 4: D^7 (with $F\#$ below), D^7 , Gm , D^7 (with A below), D^7 (with $F\#$ below), Gm , $C^7(b9)$, e^7
- Staff 5: F , F (with A below), Gm , C^7 , F , $D.e.$, F

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and rhythmic markings:

- Staff 1: E^b , B^b7 , B^b/A^b , E^b/G , E^b , B^b7 (with D below)
- Staff 2: B^b7 , E^b , E^b/G , Fm^b , $G^7(b9)$, Cm^7
- Staff 3: A^b6 , E^b/G , B^b/A^b , B^b7 , E^b

Four empty musical staves at the bottom of the page.