

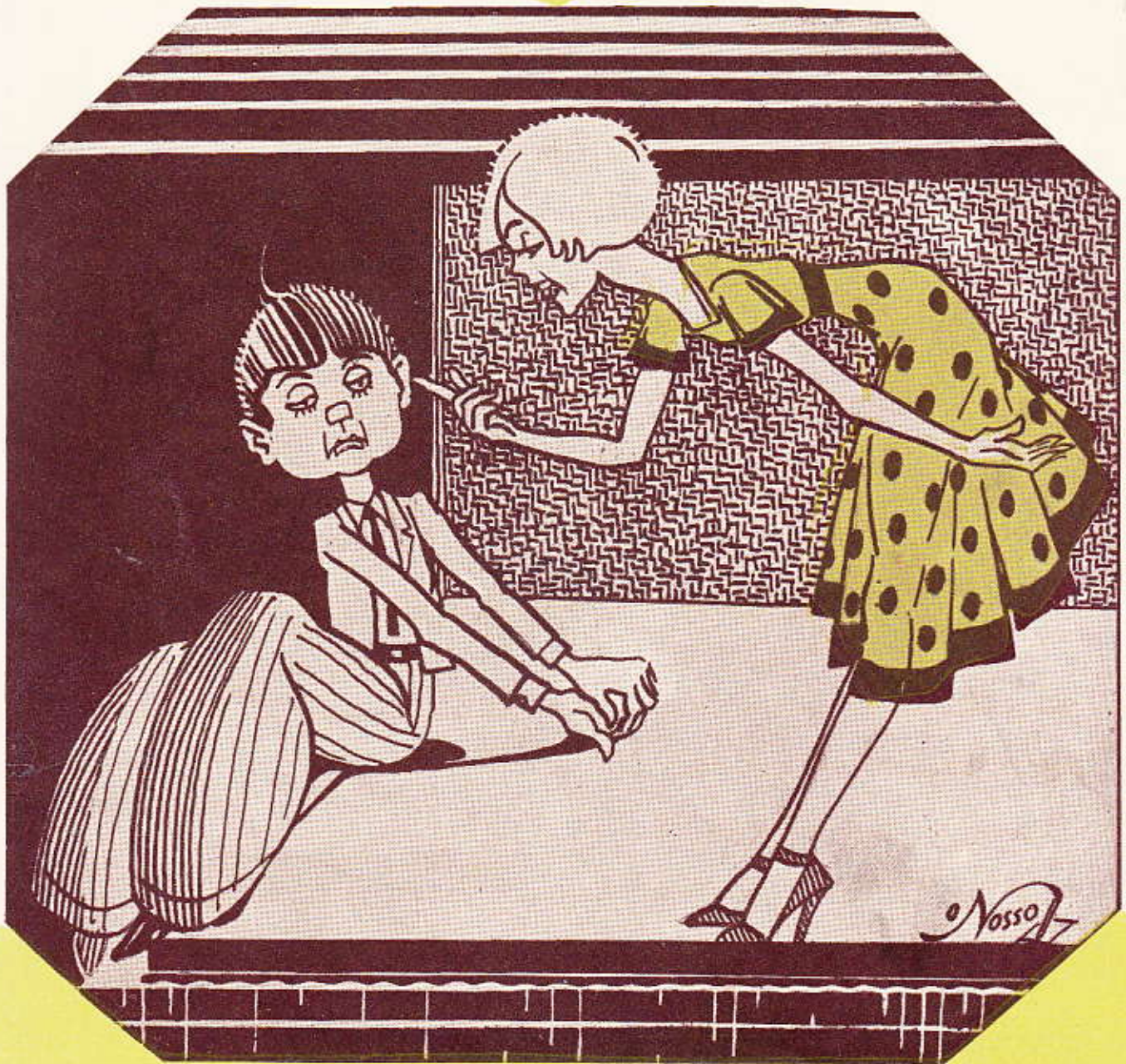
NASCI NO SAMBA

GRAVADO EM DISCO
PARLOPHON POR
LEONEL FARIA

SAMBA



GRAVADO EM DISCO
PARLOPHON POR
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Letra e Musica de B. LACERDA e A. BARCELLOS

Preço 2\$500

"A MELODIA"
Seção de Músicas
E. S. MANGIONE
Rua Gonçalves Dias, 40 - Phone 2-2209

N. do Cat. 258

NASCI NO SAMBA

Samba.

Letra e musica de { *BENEDICTO LACERDA e*
ALCEBIADES BARCELLOS.

PIANO.

The first system of musical notation is for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a 7-measure rest in the treble staff, followed by a series of chords and eighth-note patterns. The bass staff provides a steady accompaniment with quarter and eighth notes.

1.

The first system of the first melodic phrase, marked with a first ending bracket. It features a treble clef staff with a 7-measure rest, followed by a melodic line with eighth and sixteenth notes. The bass staff continues with accompaniment. The system ends with a double bar line and repeat dots.

2.

The second system of the first melodic phrase, marked with a second ending bracket. It continues the melodic line from the first system. The bass staff accompaniment remains consistent. The system ends with a double bar line and repeat dots.

The second system of the piano accompaniment, continuing from the first system. It shows the treble and bass staves with their respective notes and rests.

The third system of the piano accompaniment, continuing from the second system. It shows the treble and bass staves with their respective notes and rests.

1. 2.

Dal §

Na IIª vez D.C. tutto.

CORO.

Bis { *Vivo na malandragem*
Não quero saber do batedor,
Pode escrever o que vou dizer,
Ando melhor do que um trabalhador.

Não faço força nunca fiz,
E jamais hei de fazer.
Nasci no samba
E nelle hei de morrer.
Não ha riqueza que me faça
Enfrentar o batedor,
Pois quem é rico
 { *Nunca foi trabalhador.*
 { *e é por isso que eu...*