

schottisch

CASADOCHORO

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and melodic lines:

- Staff 1: A_m^7 D^7 G D^7 D^7 G E^7
- Staff 2: A A D $F\#^7$ Bm A^7 D^7 E^7 $C\#m^7(b5)$ D
- Staff 3: G $F\#^7$ Bm E^7 A_m $A_m^7(b5)$ G G
- Staff 4: $C\#m^7(b5)$ D^7 G E^7 G
- Staff 5: E_m B^7 E_m E^7 A_m A_m E^7 B^7
- Staff 6: $F\#^7$ B^7 E_m B^7 E_m B^7 E_m E^7

108 sem
REPETIC

Handwritten musical notation for the second system, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: C G^7 C G C A Dm Dm
- Staff 2: $G^7(4)$ $G^7(9)$ $G^7(b9)$ C $Bm^7(b5)$ E^7
- Staff 3: A_m C^7 C^7 F Fm^b A^7 C A
- Staff 4: Dm^7 G^7 C G^7 C
- Staff 5: 108 se