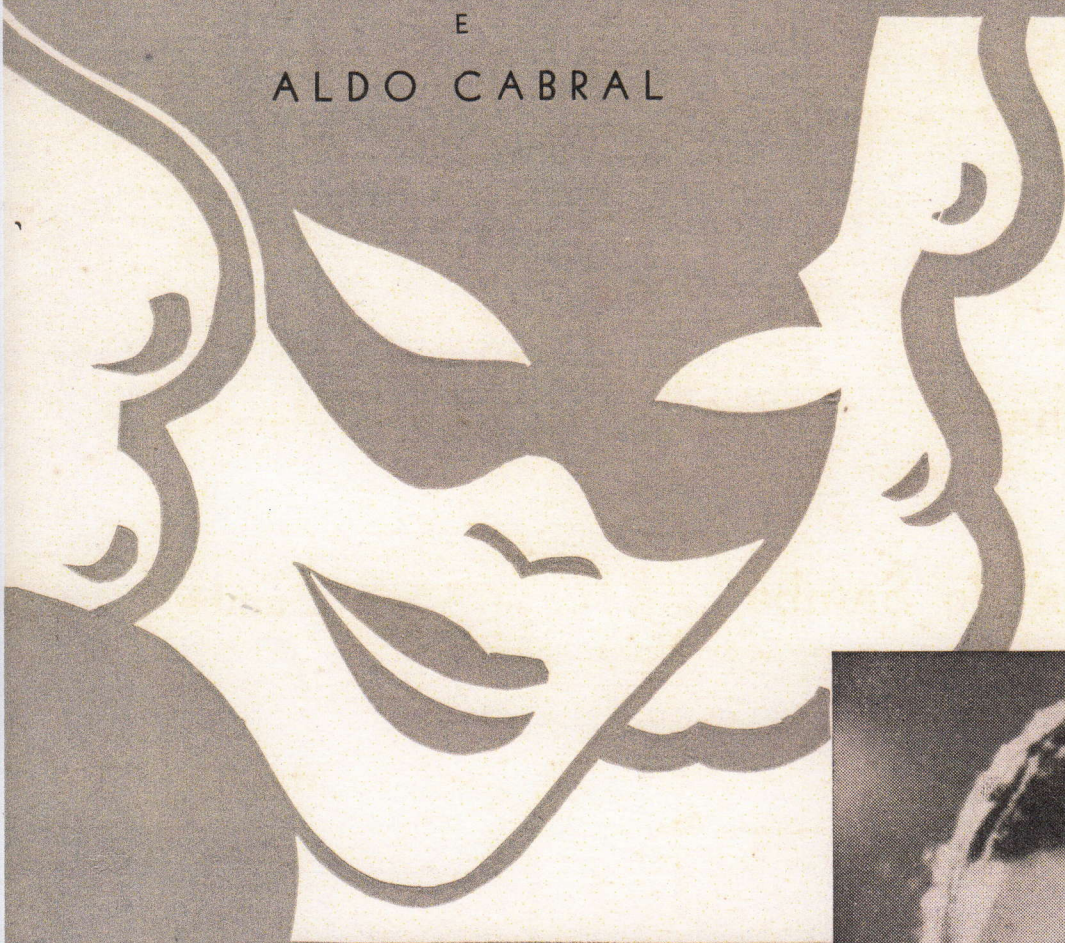


Noite de Carnaval

MARCHA
DE
BENEDICTO LACERDA
E
ALDO CABRAL



Gravada em disco



por
Silvio Caldas



NOITE DE CARNAVAL

Marcha

Parceria de [BENEDICTO LACERDA - ALDO CABRAL

Côro

A LUA LÁ NO CÉU ESTÁ BRILHANDO
ME CONVIDANDO PARA ENTRAR NO
CORDÃO
QUEM QUIZER QUE FIQUE EM CASA
DORMINDO
MAS EU VOU SORRINDO
EXPANDIR MEU CORAÇÃO

Bis



I

Noite de lua e de carnaval
Não ha tristeza não ha
Quem canta seus males espanta
Lá, lá, lá, lá, lá, lá, rá, lá, lá.

II

Aproveitemos sem reflectir
No que o futuro será
Cantando vai-se a vida levando
Lá, lá, lá, lá, lá, lá, rá, lá, lá.



§ lu - a lá no céu es - tá brilhan - do



First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music includes eighth and sixteenth notes, rests, and a fermata over a measure in the treble staff.

Second system of musical notation, including first and second endings. The first ending is marked with a circled '1' and the second with a circled '2'. Both endings lead to a double bar line.

Third system of musical notation, featuring a triplet of eighth notes in the treble staff and a fermata over a measure.

Fourth system of musical notation, featuring a triplet of eighth notes in the treble staff.

Fifth system of musical notation, featuring a triplet of eighth notes in the treble staff and a fermata over a measure. The system ends with the text "AO §".

♩ *À INTROD.*

Musical notation for the "À INTROD." section, consisting of two measures of music in the treble and bass staves.

* *FINAL*

Musical notation for the "FINAL" section, consisting of two measures of music in the treble and bass staves.