

CASA DO

Melodia Orquestra

Vuado 623 Valsa

Stoc 6240 687

Corte nada

Número Um...

LETRA E MUSICA DE

Benedicto Lacerda e Mario Lago

1387

1390

Edição
"a Melodia"
G.S. Margione

38000



CASA do CHORO

Número um ...

VALSA

Orch. de
Satyro de Mello

Benedicto Lacerda
e Mario Lago

Piano

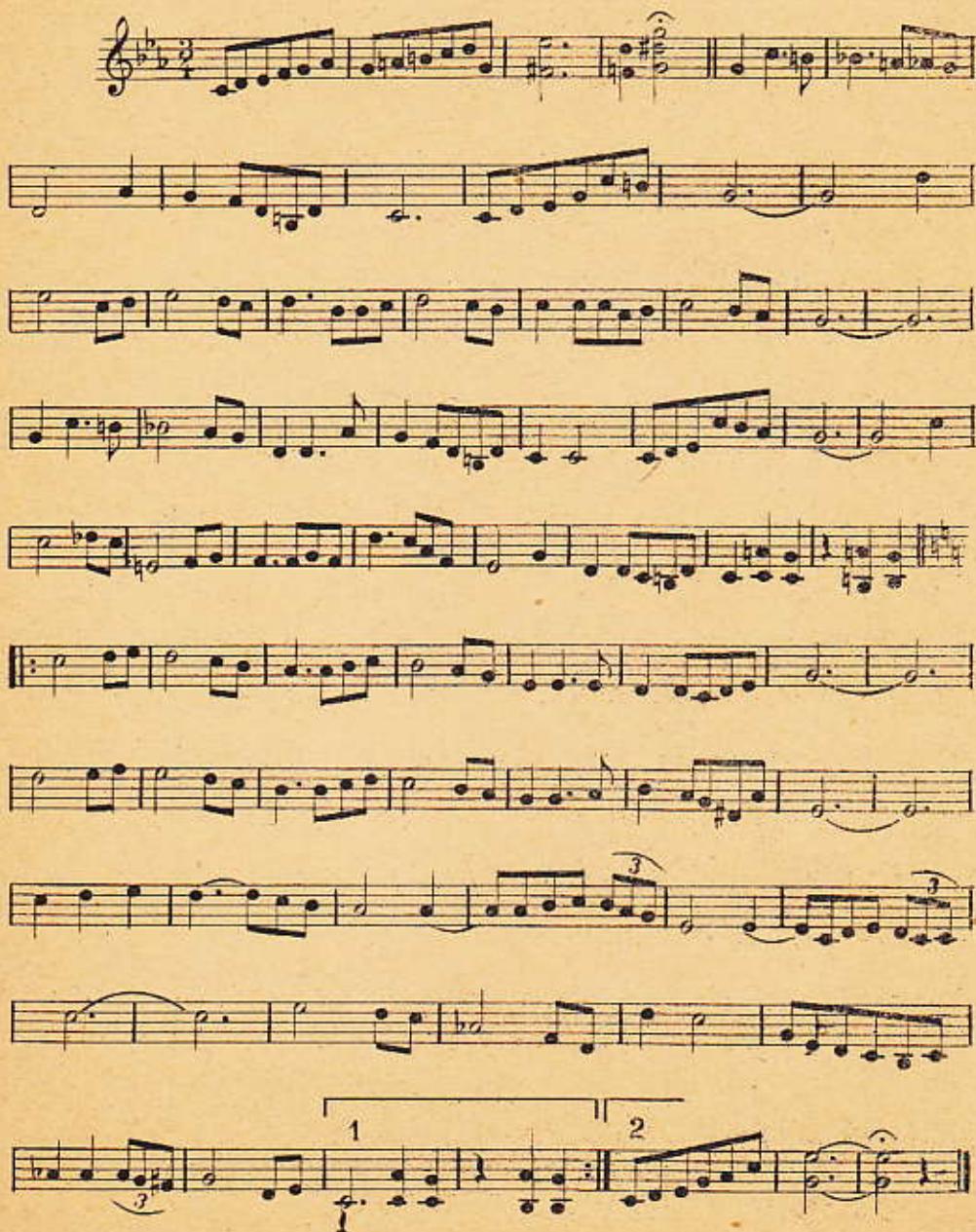
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Numeno um ...

VALSA

Violino

B. Lacerda - M. Lago





CASA do CHORO

Numero um...

VALSA

Sax. Alto Mi b

B. Lacerda - M. Lago

The musical score consists of ten staves of handwritten musical notation for Saxophone Alto in Mi b flat. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Measure numbers 1 and 2 are indicated at the bottom of the page. The score is written on a light-colored background.



CASA do CHORO

Numero um...

VALSA

Sax, Tenor Si b

B. Lacerda - M. Lago

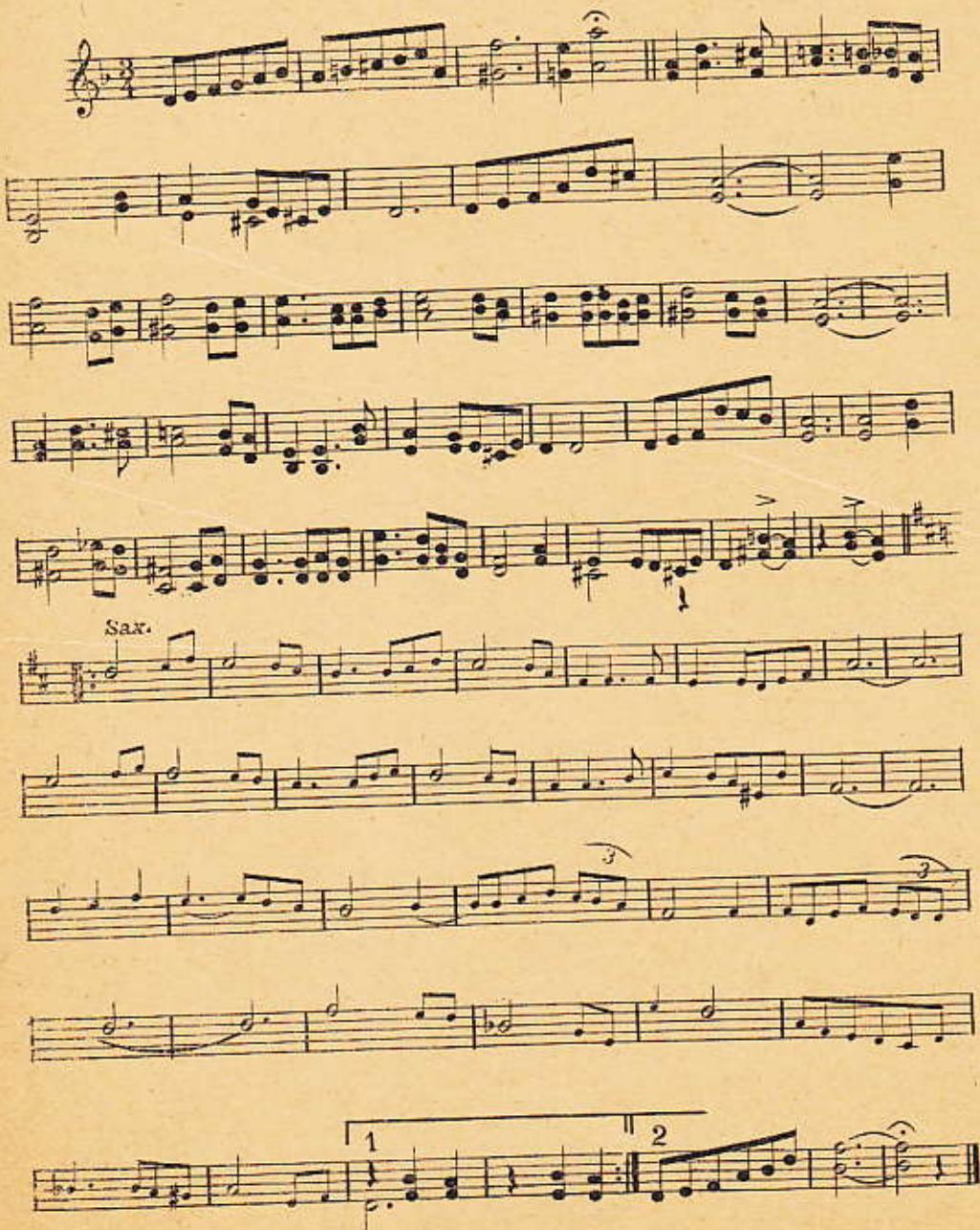
The musical score is handwritten in black ink on a light-colored, slightly aged piece of paper. It features ten staves of music for Tenor Saxophone. The key signature is one sharp (B-flat major), and the time signature is 3/4. The score begins with a measure of two whole notes followed by a measure of two half notes. The melody continues with eighth-note patterns and sixteenth-note figures. Measures 5 through 9 are identical, each consisting of a measure of two half notes followed by a measure of two quarter notes. The tenth staff begins with a measure of two quarter notes, followed by a repeat sign, and then two endings, labeled '1' and '2'. Ending 1 leads to a final section of the melody, while Ending 2 provides a concluding cadence.

Numero um...

VALSA

Pistons Si b

B. Lacerda - M. Lago



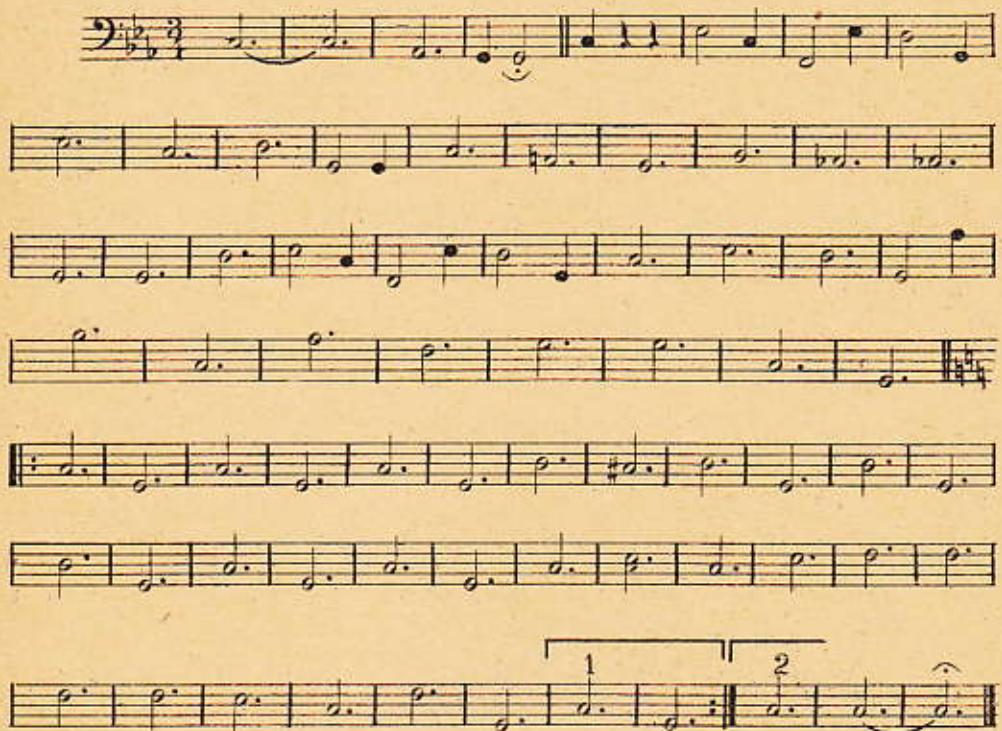
The musical score consists of ten staves of music. The first six staves are for a piano or similar keyboard instrument, showing a mix of treble and bass clefs, with various chords and rhythmic patterns. The seventh staff is labeled "Sax." and shows a single melodic line. The eighth staff continues the melodic line from the previous staff. The ninth staff begins with a bass note and continues with a melodic line. The tenth staff concludes the piece with a final melodic line.

Numero um...

VALSA

Baixo

B. Lacerda - M. Lago



The musical score consists of five staves of bassoon notation. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The subsequent staves switch between common time and a common time signature with a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'bd.' (fortissimo). The score concludes with a repeat sign and endings labeled '1' and '2'.

*Passaste hoje a meu lado
vaidosa, de braço dado
com outro que te encontrou.
E eu relemrei como vido
um velho amor esquecido
que o meu destino arruinou.*

*Chegaste na minha vida
cansada, desiludida,
triste, mendiga de amor.
E eu, pobre, com sacrifício,
fiz um céu do teu suplício,
puz risos na tua dor.*

*Mostrei-te um novo caminho
onde, com muito carinho,
levei-te numa ilusão.
Tudo porém foi inutil,
eras no fundo uma futil
e foste de mão em mão.*

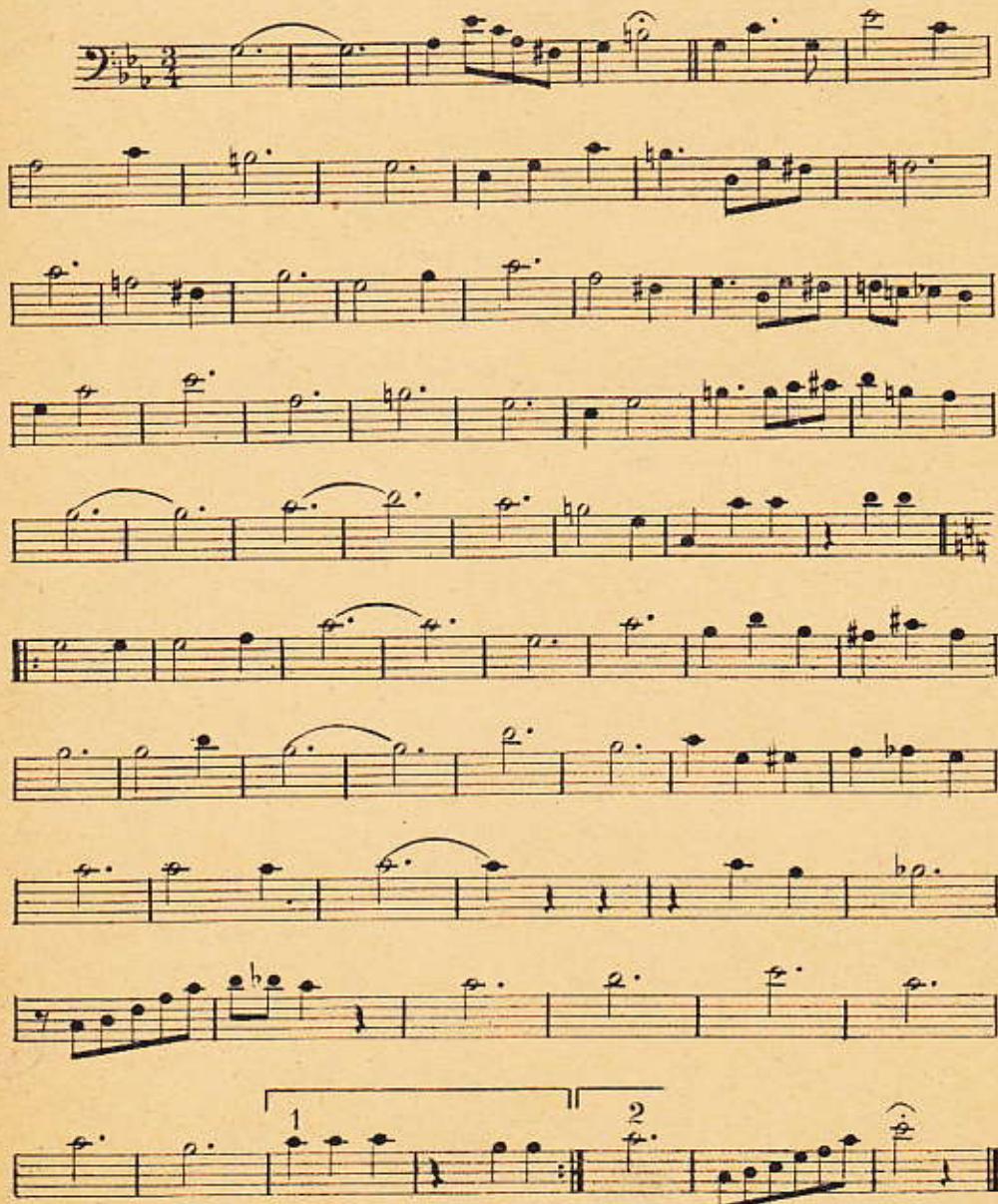
*Satisfaz tua vaidade.
Muda de dono á vontade.
Isso em mulher é comum.
Não guardo frios rancores,
pois entre os teus mil amores
eu sou o NÚMERO UM*

Numero um...

VALSA

Trombone

B. Lacerda - M. Lago





Musical score page 1. The top system consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. The music includes eighth-note patterns and rests.

Musical score page 2. The top system consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. The music includes eighth-note patterns and rests.

Musical score page 3. The top system consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. The music includes eighth-note patterns and rests.

Musical score page 4. The top system consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. The music includes eighth-note patterns and rests.

Musical score page 5. The top system consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. The music includes eighth-note patterns and rests.

Musical score page 6. The top system consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. The music includes eighth-note patterns and rests. The bass staff features a dynamic marking "rall." (rallentando) over a sixteenth-note pattern.



CASA DO CHORO

Musica de
Benedicto Laçanda

VIVER! VIVER! VALSE!

Palavras de
Mário Lago

Passaste hoje a meu lado
vaidosa, de braço dado
com outro que te encontrou.
E eu te lembrei comovido
um velho amor esquecido
que o meu destino arruinou.

Chegaste na minha vida
cansada, desiludida,
triste, mendiga de amor.
E eu, pobre, com sacrifício,
fiz um céu do teu supúcio,
puz risos na tua dor.

Mostrei-te um novo caminho
onde, com muito carinho,
levei-te numa ilusão.
Tudo porém, foi inutil,
eras no fundo uma futil
e foste de mão em mão.

Satisfaz tua vaidade.
Muda de dono à vontade.
Isso em mulher é comum.
Não guardo frios rancores,
pois entre os teus mil amores
eu sou o número um.



Gravada em
disco



por

ORLANDO SILVA

Editora
"Melodias"
Músicas

Ao CHRISTOVÃO DE ALENCAR, significativa homenagem dos autores

NÚMERO UM...

-valsa-

BENEDICTO LACERDA
e MARIO LAGO

INTROD.



(Canto)








A handwritten musical score for two voices and piano. The score is divided into six staves, each with a different key signature and time signature. The top staff (Treble clef) starts in G major (one sharp) and moves through various keys including E major (no sharps or flats), A major (two sharps), D major (one sharp), F# major (one sharp), and C major (no sharps or flats). The bottom staff (Bass clef) also changes key signatures, starting in G major and moving through E major, A major, D major, F# major, and C major. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). Performance instructions like "rall." (rallentando) are present in the final staff. The score is written on aged paper with some yellowing and foxing.