

MARCHA

# O CANTAR DO GALLO

LETRA E MUSICA DE  
**BENEDICTO LACERDA e  
DARCY DE OLIVEIRA**

GRAVADA EM DISCO



POR

ALMIRANTE

1458

"A MELODIA" - Secção de Musicas  
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3\$000



# O CANTAR DO GALLO

## Marcha

BENEDICTO LACERDA  
DARCY DE OLIVEIRA

Coro-bis

O GALLO QUANDO CANTA É DIA  
É DIA MARIA É DIA  
MAS QUANDO CANTA FÓRA DE HORA  
É MOÇA ROUBADA QUE VAE  
DANDO O FÓRA.



I

Cuidado com a Gabriella  
Fica de olho nêlla  
Que eu vou pra orgia  
Se ouvires o cantar do gallo  
Abre a janella  
E olha se é dia.



II

Maria debes ter cuidado  
Com um tal namorado  
Que tem Gabriella  
Que pelo geito está se vendo  
Não está querendo  
Casar-se com ella



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, featuring a treble and bass staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are placed over the treble staff. The notation includes various rhythmic values and accidentals.

Third system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic development with complex rhythmic patterns, and the bass staff provides a steady accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents, while the bass staff continues the accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. This system includes performance instructions: 'DO' and 'AO' with symbols, 'D. C.' (Da Capo), and 'FIM' (Finis). The notation includes a double bar line and a fermata over a chord in the treble staff.