

CAS.



GRAVADA EM LISCO



N. 11545 POR

*Jararaca e seu conjunto*

# O MELHOR BEIJO

MARCHA

LETRA E MUSICA DE

JARARACA e

VICENTE PAIVA

QUEIRÓS

1441

"A MELODIA" - Secção de Musicas  
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Rua Gonçalves Dias, 40 - Tel. 22-2209 - Rio

3\$000



# O MELHOR BEIJO

-marcha-

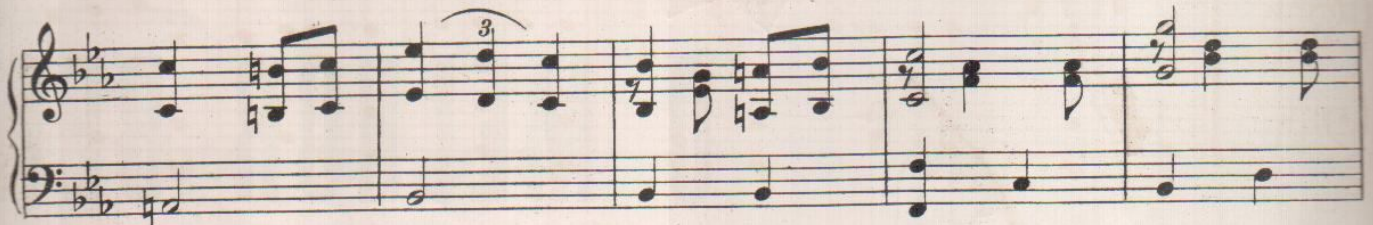
JARARACA e  
VICENTE PAIVA

:CÔRO:

O BEIJO BOM  
O MELHOR BEIJO  
QUE DÁ DESEJO  
DA GENTE MESMO BEIJAR...  
É QUANDO ALGUÉM  
UM BEIJO NEGA,  
QUE A GENTE PEGA  
E BEIJA EM QUALQUER LOGAR.

BEIJO TÃO QUENTE  
TEM ZÉ VICENTE  
QUE DANDO UM BEIJO  
NA CUNHADA DO SARMENTO  
O BEIJO DELLE  
ERA TÃO QUENTE  
QUE A MOCINHA  
DESMAIOU DE ISOLAMENTO

A MINHA IRMÃ  
A MINHA IRMÃ  
ESPERA O NOIVO  
COITADINHA, E NÃO SE CANÇA  
FAZ MUITOS ANOS  
QUE ELLA ESPERA  
E CONTINUA  
NESSE ESTADO DE ESPERANÇA!..





First system of musical notation, featuring a treble and bass clef. It begins with a repeat sign and a section symbol (§). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with some slurs, and the bass clef continues with a steady accompaniment.

Third system of musical notation, including first and second endings. The first ending is marked with a circled cross symbol (⊕) and the number 1. The second ending is marked with the number 2. The piece concludes with a repeat sign and a section symbol (§).

Fourth system of musical notation, showing a more complex melodic line in the treble clef with slurs and ties, and a corresponding accompaniment in the bass clef.

Fifth system of musical notation, also featuring first and second endings. The first ending is marked with 1 and the second with 2. The system ends with a repeat sign and a section symbol (§).

Sixth system of musical notation, labeled "INTROD" and starting with a circled cross symbol (⊕). It contains a short introductory sequence of chords in the bass clef, marked with a section symbol (§) and the number "ao".