

# OUVINDO-TE

## Tango

VICENTE CELESTINO



First system of musical notation for piano accompaniment, featuring a treble and bass clef with a 2/4 time signature. The music consists of several measures with chords and melodic lines.


Bas - ta ———— O cas etc.



Second system of musical notation for piano accompaniment, continuing the piece with similar chordal and melodic structures.



Third system of musical notation for piano accompaniment, showing further development of the tango's harmonic and melodic themes.



Fourth system of musical notation for piano accompaniment, continuing the rhythmic and melodic patterns.



Fifth system of musical notation for piano accompaniment, concluding the piece with a final cadence.



I  
*Basta*  
*O castigo que vens dando*  
*Está*  
*Pouco a pouco me matando.*  
*Canto;*  
*De ti só oiço o contra-canto*  
*No entanto queria ver*  
*Justo seria conhecer*  
*Quem vivo a amar e adorar.*

II  
*A tua voz estou a ouvir,*  
*No entanto, eu queria a ti sentir*  
*És tão cruel; que mal te fiz*  
*Que mesmo sem te ver sempre te quiz?*  
*E teu prazer é que eu sofra de amor*  
*Por ti*  
*Que te ame sem te ver*  
*Meu Bem-te-vi*  
*E bastaria*  
*Que uma só vez te visse, flôr*  
*Depois morrer dizendo*  
*Bendito amor.*