

MELODIAS *Inesquecíveis*


OUVINDO-TE

TANGO

LETRA E MÚSICA
DE
VICENTE CELESTINO

Gravado em discos
RCA Victor

Nº 1329



EDICÃO *Melodia*

EDITORIAL MANGIONE S. A.
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VICENTE CELESTINO

A ti *Gilda*, minha primeira homenagem musical

OUVINDO-TE

Tango

VICENTE CELESTINO

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line features a series of chords and eighth notes.

Bas - ta ——— O cas etc.

The second system of musical notation includes the lyrics "Bas - ta" and "O cas etc." written above the treble staff. The notation continues with a grand staff, showing a melodic line in the treble and accompaniment in the bass.

The third system of musical notation continues the piece with a grand staff, featuring a treble clef and a bass clef. The melody in the treble staff is more active, with many eighth and sixteenth notes.

The fourth system of musical notation continues the piece with a grand staff, featuring a treble clef and a bass clef. The melody in the treble staff is more active, with many eighth and sixteenth notes.

The fifth system of musical notation continues the piece with a grand staff, featuring a treble clef and a bass clef. The melody in the treble staff is more active, with many eighth and sixteenth notes.

E. S. Mangione unico editor autorizado para todos os paizes
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The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has two measures, with a first ending bracketed over the second measure and a second ending bracketed over the first measure. The second system has four measures, with two triplets of eighth notes in the right hand and eighth notes in the left hand. The third system has four measures, with a first ending bracketed over the second measure and a second ending bracketed over the third measure. The score ends with a double bar line and repeat dots.

I

*Basta
O castigo que vens dando
Está
Pouco a pouco me matando.
Canto;
De ti só oiço o contra-canto
No entanto queria ver
Justo seria conhecer
Quem vivo a amar e adorar.*

II

*A tua voz estou a ouvir,
No entanto, eu queria a ti sentir
És tão cruel; que mal te fiz
Que mesmo sem te ver sempre te quiz?
E teu prazer é que eu sofra de amor
Por ti
Que te ame sem te ver
Meu Bem-te-vi
E bastaria
Que uma só vez te visse, flôr
Depois morrer dizendo
Bendito amor.*