

# PECAMINOSA

## Valsa

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e MARIO ROSSI

Canto



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (p) dynamic marking.



The second system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the 3/4 time signature and one sharp key signature.



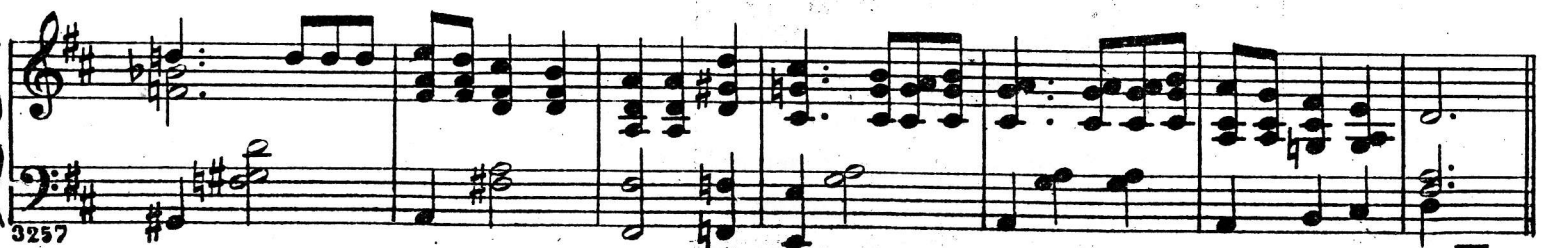
The third system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the 3/4 time signature and one sharp key signature.



The fourth system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the 3/4 time signature and one sharp key signature.



The fifth system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the 3/4 time signature and one sharp key signature.



The sixth system of musical notation concludes the piece with two staves in treble and bass clefs, maintaining the 3/4 time signature and one sharp key signature. The music ends with a piano (p) dynamic marking.



*Teu corpo é um convite ao meu olhar e ao meu desejo,  
Teu riso é uma bandeira de conquista e sedução,  
Teus labios foram feitos para a festa do meu beijo,  
Teus dedos são punhais a torturar-me o coração.  
As flores te ofertaram os seus cálidos perfumes,  
O sol deixou contigo o seu calor abraçador,  
Na mórbida carícia dos teus olhos tu resumes:  
-O sonho que morreu na noite azul do nosso amor.*

*Pecaminosa,  
Insinuante mulher...  
Pecaminosa,  
Quem te conhece te quer.  
Pecaminosa,  
Mesmo ao saber quem tu és:  
-Eu te ofereço minh'alma,  
Ponho-me todo a teus pés.  
Pecaminosa,  
Deixa-me ser teu cantor...  
Pecaminosa,  
Da-me um momento de amor.  
Pecaminosa,  
Nesta canção que te fiz:  
-Eu te suplico a palavra  
Que pode fazer-me feliz.*