

COLEÇÃO DAS ROSAS

MÚSICAS PARA O 1.º ANO PARA 4 E 2 MÃOS CONJUNTAMENTE

Salvador Callia



ANJO RISONHO
BRIGA DE BORBOLETAS
DANSA DAS NINEAS
FESTA DA BELEZA
◀ PETALAS DE ROSA

Edição
"Melodia"
E. S. Maggiore

N. 10.499

2

A mimosa menina Anna Lydia Perroud da Silveira

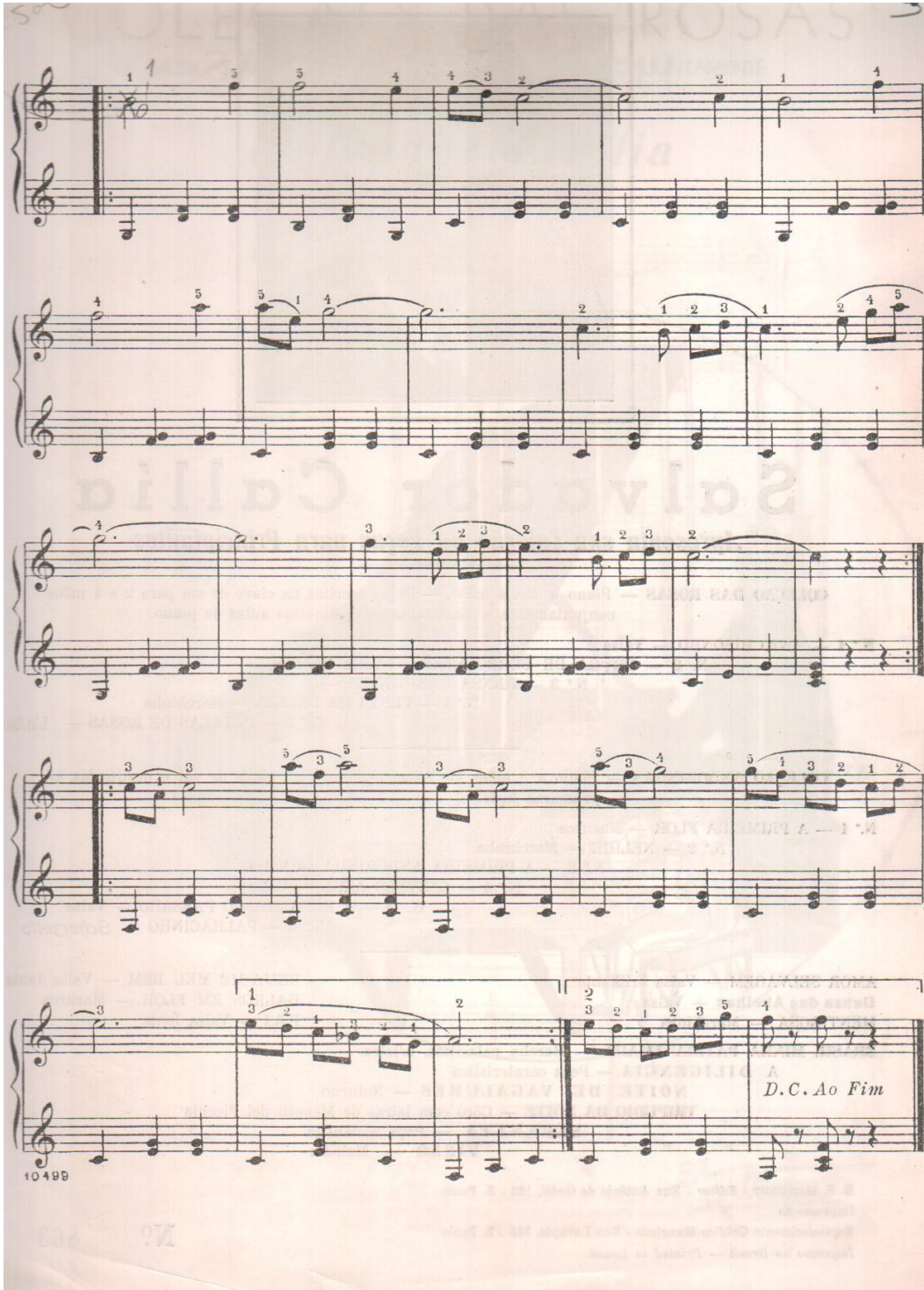
PETALAS DE ROSAS

VALSA

SALVADOR CALLIA

13489

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50

ROSE

1 1 5 5 4 4 3 2 2 1 4

4 5 5 1 4 2 1 2 3 1 2 4 5

4 3 1 2 3 2 1 2 3 2

3 3 5 3 5 3 3 5 3 4 5 1 3 2 1 2

1 3 2 4 3 2 2 3 2 1 2 3 5 4

10499

D.C. Ao Fim

PETALAS DE ROSAS

VALSA

SEGUNDO

Salvador Callia

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a treble clef and a 3/4 time signature. The music is in a simple, lyrical style characteristic of a waltz. The second system continues the melody. The third system includes a first ending (marked '1') and a second ending (marked '2'). The word 'Fim' is written at the end of the second ending. The fourth and fifth systems continue the piece. The sixth system also features a first ending (marked '1') and a second ending (marked '2'), with the instruction 'D.C. ao Fim' (Da Capo to the end) written below the second ending. The number '10498' is printed at the bottom left of the sixth system.

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PETALAS DE ROSAS

VALSA

B⁴

PRIMEIRO

Salvador Calista

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D.C. ao Fim