

Por amor ao meu amor

VALSA

MUSICA DE
GASTÃO LAMOUNIER

LETRA DE
MARIO ROSSI

1407

"A MELODIA" - Seção de Músicas
E. S. MANGIONE
Rua Gonçalves Dias, 40 - Tel. 22-2209 - Rio

2\$500

A Paulo Gustavo, insigne poeta, esta valsa inspirada nos lindos poemas do seu livro "Por amor ao meu amor" os autores.

POR AMÔR AO MEU AMÔR

Valsa

Poema de *MARIO ROSSI*

*Amar
É crer no culto da ilusão
Deixar
Que alguém nos roube o coração
Soffrer contente,
Escravidado por vontade
Morrer aos poucos lentamente
Sem encontrar felicidade*

*Meu coração é o meu amigo,
Só elle entende a minha dôr
É o meu destino de mendigo
Na eterna busca de um amor
Uma amizade verdadeira
Que no meu triste entardecer
Anda commigo a vida inteira
Dando-me a alegria de viver.*

*Amei
É por amor ao meu amor
Cansei
Sem revelar a minha dôr
Porque é preciso
Que tu não saibas a verdade
Eu choro em forma de sorriso
Para mostrar felicidade*

Musica de *GASTÃO LAMOUNIER*

Introd. Moderato

S mar ————— É crer na cul-ta da etc.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole rest in the treble staff and a half note in the bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a *len.* (lento) marking above the treble staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a similar melodic line. A *FIM* (Fine) marking is placed at the end of the system, indicating the conclusion of a section.

The third system of musical notation continues the piece. It features a *len.* (lento) marking above the treble staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a similar melodic line.

The fourth system of musical notation continues the piece. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a similar melodic line.

The fifth system of musical notation continues the piece. It features a *p* (piano) marking above the treble staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a similar melodic line. The system ends with a double bar line and a repeat sign.