

# P'ra Esquecer

MARCHA

de ADONIRAN e NICOLINI

Gravada em disco COLUMBIA pelas Irmãs VIDAL, com NICOLINI e sua Orchestr.



# PRA ESQUECER...

MARCHA

*Nicolini e Adoniram*

*Cantando para esquecer  
O meu amor  
Que fez do meu coração  
Um grande sofredor*



I

*Quando anoitece  
Meu coração muito padece!  
Canto esta triste melodia  
Para esquecer a grande nostalgia.*



II

*Como lembrar  
Aquelle amor que me fez chorar!  
Fiz um juramento muito forte  
Para viver sosinha até a morte!*



\* tan - do etc.



1:

The first system of music consists of two staves, treble and bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A first ending bracket labeled '1:' spans the final two measures, which end with a fermata over a whole note chord.

2:

The second system continues the piece with two staves. It features a key signature change to one flat (B-flat) and a common time signature. The melody in the treble clef includes a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The bass clef accompaniment continues with eighth notes. A first ending bracket labeled '2:' spans the final two measures, which conclude with a fermata over a whole note chord.

The third system consists of two staves. The treble clef part features a series of chords, primarily triads and dyads, with some grace notes. The bass clef part continues with a rhythmic pattern of eighth notes, providing a harmonic foundation for the chords above.

The fourth system consists of two staves. The treble clef part features a series of chords, primarily triads and dyads, with some grace notes. The bass clef part continues with a rhythmic pattern of eighth notes, providing a harmonic foundation for the chords above.

The fifth system consists of two staves. It features two measures of triplets, indicated by a '3' over the notes. The treble clef part has a triplet of eighth notes, and the bass clef part has a triplet of eighth notes. The system concludes with a final chord in the treble clef.

*A introd.*

The sixth system consists of two staves. It begins with a key signature change to one flat (B-flat) and a common time signature. The treble clef part features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with eighth notes. The system concludes with a fermata over a whole note chord.

*\* Final*

The seventh system consists of two staves. It begins with a key signature change to one flat (B-flat) and a common time signature. The treble clef part features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with eighth notes. The system concludes with a fermata over a whole note chord.

# REPERTORIO MODERNO

CASA do CHORO

APRESENTADO PELA

## Edição "A MELODIA"

### Sambas

De Babado  
Duas lágrimas  
Rancor  
Você não tem pena  
Cem mil réis  
Pela primeira vez  
E você me abandonou  
P'ra fazer você chorar

### Marchas

S. O. S.  
Não beba tanto assim  
Cadê a minha colombina  
Duvid-ó-dó  
Cantores do Radio  
Cidade do arranha céu

### Valsas

Dama sentimental  
do Film Rei dos Empreza-rios  
Mariza  
Felicidade incompreendida  
No palco da vida  
Princezinha  
Morrer de amôr  
A rosa dos teus cabellos  
Recolhimento  
Só... nós dois

### Tangos

Tormento  
Parece mentira  
Para que  
Donde  
Cabeza de novia  
Margaritas  
Voces de bronce

### Canções

No apartamento risonho  
Canção indú  
do Film Rose Marie  
Teu sorriso de cristal  
Canção de Napoli  
Vancê me disse  
Você fique sabendo cabocla

### Fox-Trots

Solidão

do film Rei dos Empreza-rios

Tenho altos planos

do film Mil vezes obrigado

Mil vezes obrigado  
Torrão de assucar  
No alto da colina

do film Rose Marie

Oh! Peço-lhe perdão  
Rose Marie

do film Broadway Melodia

Rythmo da Broadway  
Você é a minha boa estrella  
Eu tenho um presentimento  
N'um domingo á tarde

do film As oito em ponto

Digo em confidencia  
Quero viver de amor

do film

Gondoleiro da Broadway

Você é excepção  
Gondoleiro Solitario  
Lulu vae voltar

do film

Namoradeira Profissional

Minha namorada imaginaria