

QUANDO A NOITE MORREU

VALSA

LETRA E MUSICA DE

Mario Rossi

e

Gastão Lamounier



Dance ao
som das
melodias
bonitas de
**GASTÃO
LAMOUNIER**

QUEIRÓS



Quando a noite morreu

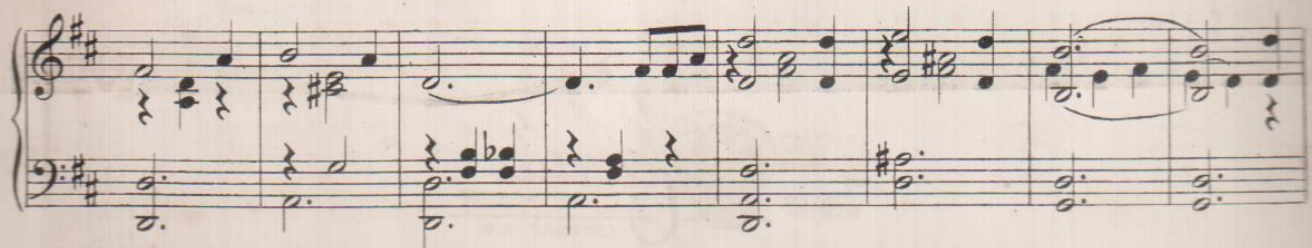
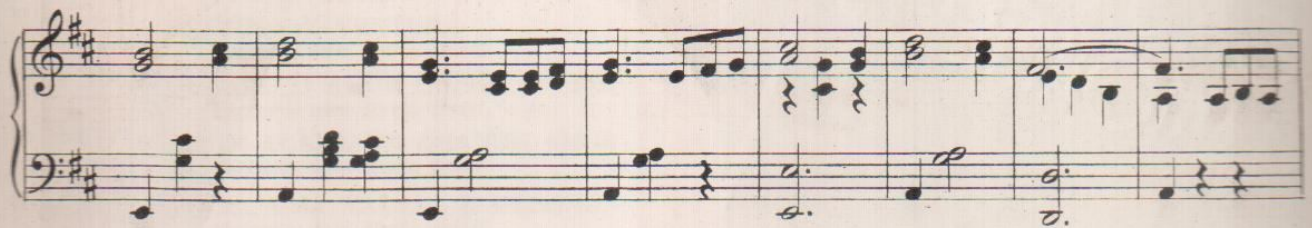
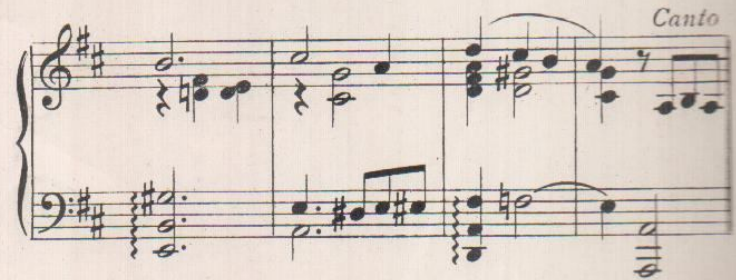
VALSA

Musica de G. Lamounier.

Letra de M. Rossi.

Era uma vez, dois corações
Iguaes nos sonhos e desejos,
Dois pescadores de emoções,
É sensações,
Ebrios de lágrimas e beijos.
Mas, certa vez, á beira-mar,
As suas fibras despertaram...
E elles, na gloria de sonhar
E de peccar,
Em horas mortas, se encontraram.

As estrellas mais bellas: sorriram,
E depois sobre as ondas: bailaram...
No jardim - as gardenias fremiram
E as orchideas nas hastes murcharam:
Quando a noite morreu... duas vidas
Enlevadas na mesma illusão:
Despertaram, mais puras e unidas,
Transformadas num só coração.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a series of chords and melodic lines, with some notes marked with wavy lines (trills or ornaments).

The second system of musical notation continues the piece. It features similar chordal textures in the upper staff and a more active bass line in the lower staff. The key signature remains D major.

The third system of musical notation shows a continuation of the musical themes. The upper staff has some notes with wavy lines, and the lower staff features a melodic line with a few flats (Bb and Eb) appearing, possibly indicating a temporary modulation or chromaticism.

The fourth system of musical notation continues the composition. The upper staff has a more complex chordal structure, and the lower staff has a steady bass line.

The fifth system of musical notation is the final system on the page. It concludes with a final chord in the upper staff and a melodic phrase in the lower staff. The key signature remains D major.

D. S. §