

Xisto, Bahiano e companhia

lundu
Versão matriz

Jayme Vignoli
Arr. Jayme Vignoli

Violão de 7 Cordas

$\text{♩} = 63$

mp

6 *mf* ①

11 *p*

16 *f* *mf* ②

21 *simile* $F\text{ad}9/A$ $F6/C$ $C7/G$ $C7$ $F6$ $F6/C$

26 $C7/F$ $C7/G$ ③ $E7/G\#$ $E7/B$ A/G $A7$ $D6/F\#$ $D7/A$ G/F $G7/B$

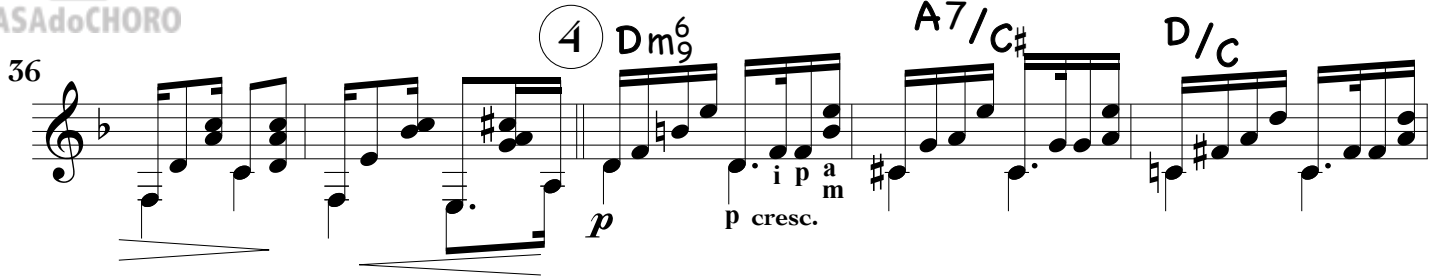
31 $Fm7(b5)$ $A\flat m6$ $G\flat6$ $G\flat\text{ad}9/B\flat$ $C7/G$ $C7$



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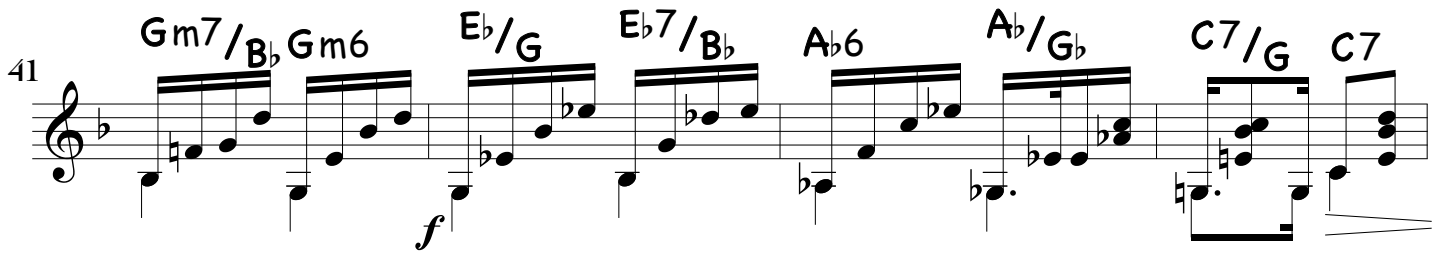
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36 4 Dm_9^6 $A7/C^\sharp$ D/C



p *p cresc.*

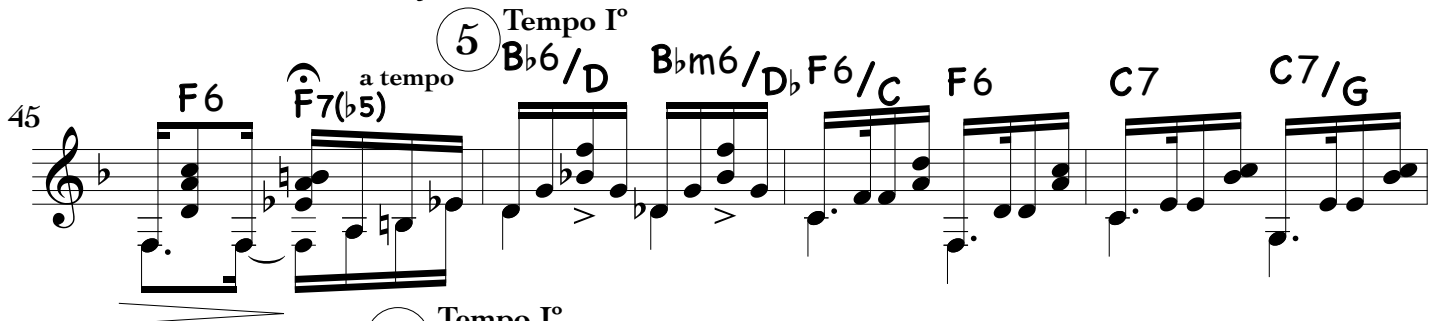
41 $Gm7/B^\flat$ $Gm6$ E^\flat/G $E^\flat7/B^\flat$ $A^\flat6$ A^\flat/G^\flat $C7/G$ $C7$



f

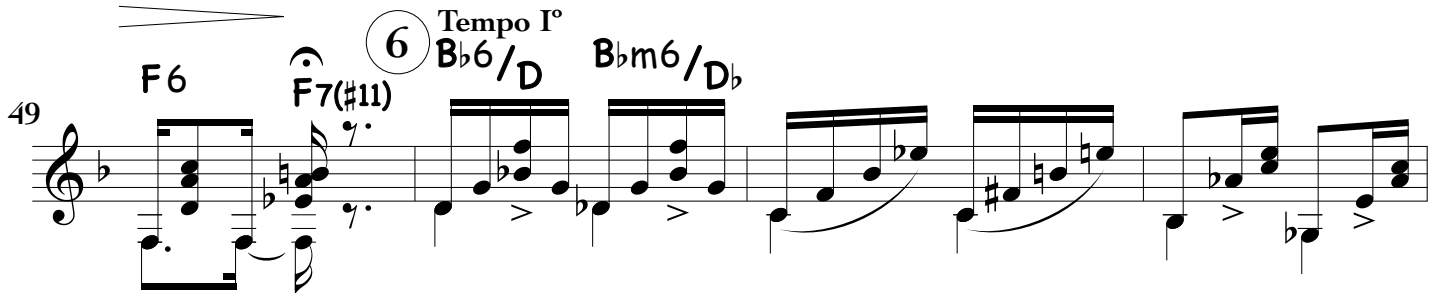
45 $F6$ $F7(b5)$ 5 $B^\flat6/D$ $B^\flat m6/D^\flat$ $F6/C$ $F6$ $C7$ $C7/G$

a tempo

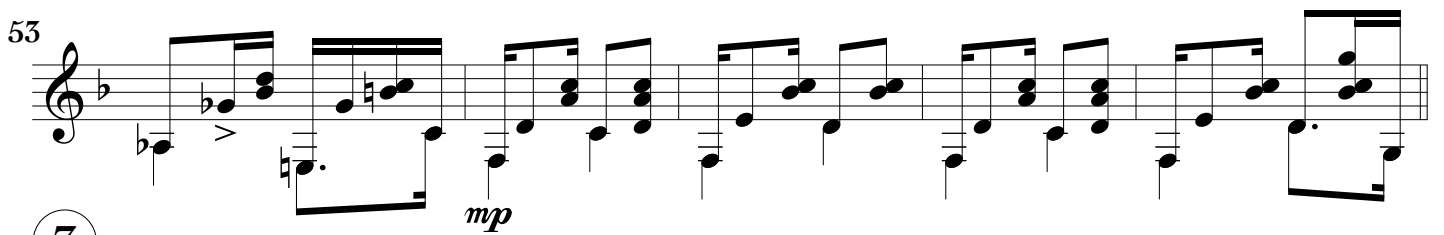


49 $F6$ $F7(\sharp11)$ 6 $B^\flat6/D$ $B^\flat m6/D^\flat$

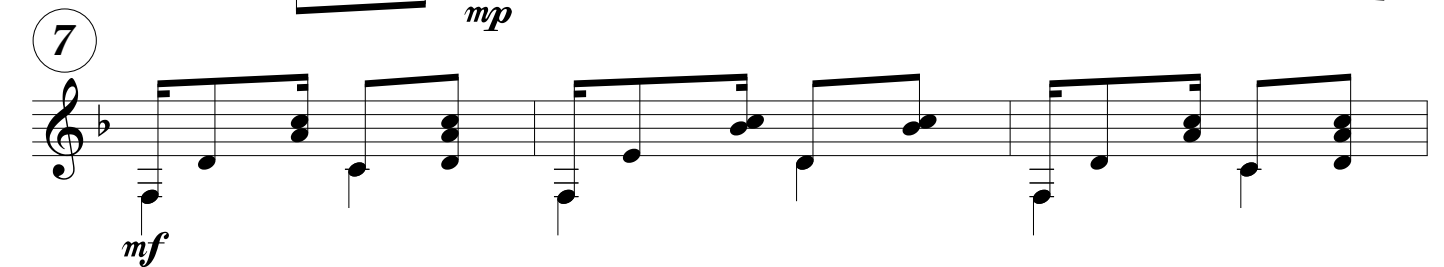
Tempo I°



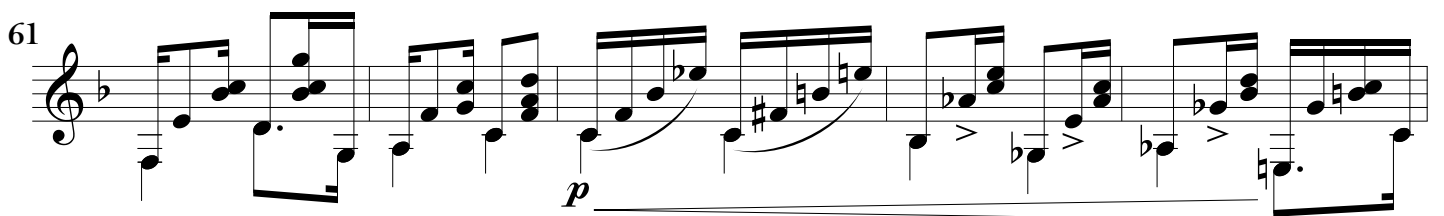
53 *mp*



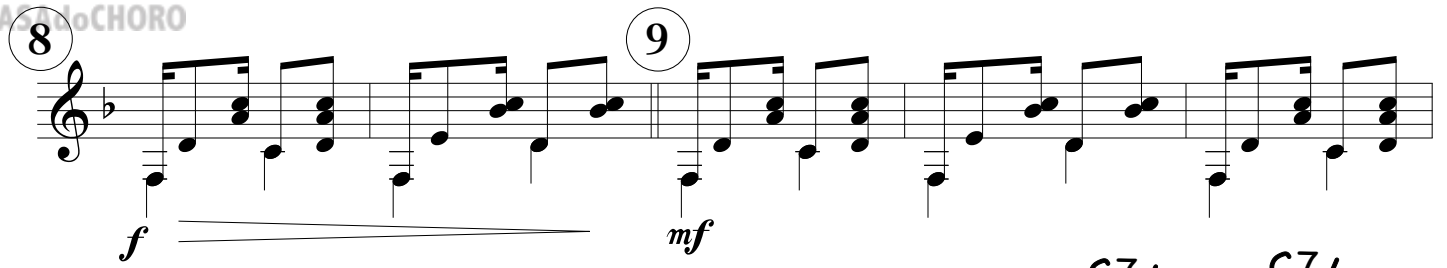
7 *mf*



61 *p*

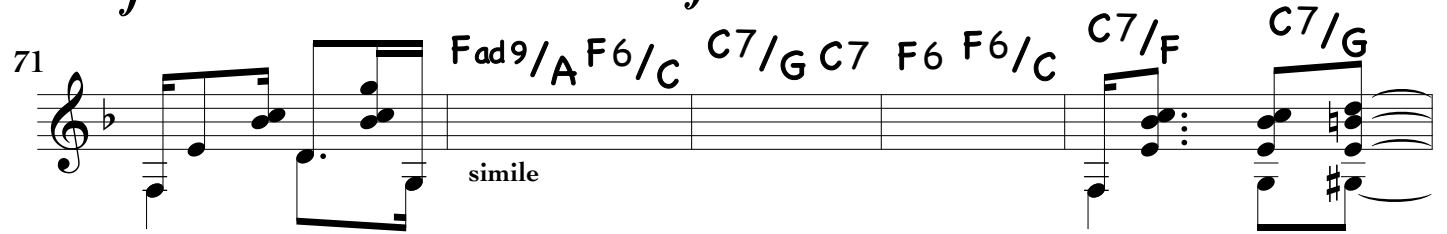


8 9



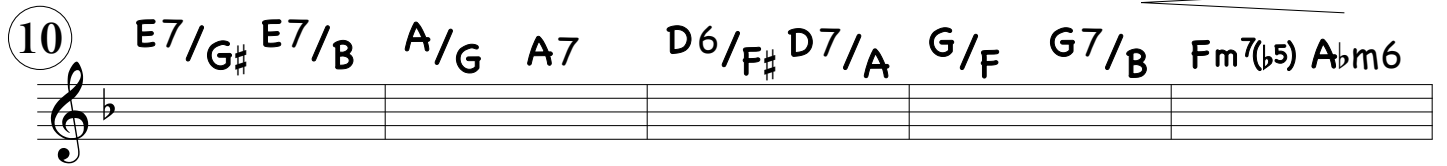
f *mf*

71



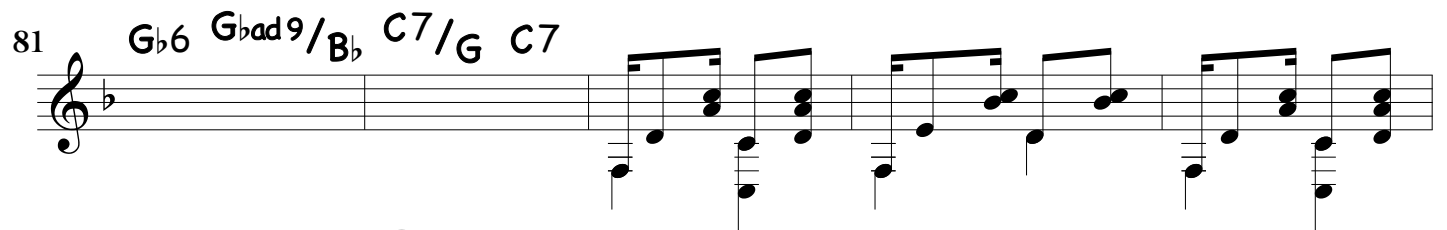
simile F#9/A F6/C C7/G C7 F6 F6/C C7/F C7/G

10



E7/G# E7/B A/G A7 D6/F# D7/A G/F G7/B Fm7(b5) Abm6

81



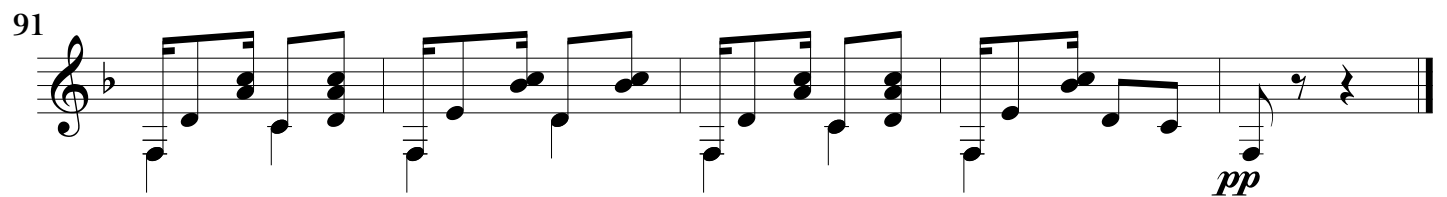
Gb6 G#9/Bb C7/G C7

86 11



dim. poco a poco

91



pp