

Xisto, Bahiano e companhia

lundu
Versão orquestral

Jayme Vignoli
Arr. Jayme Vignoli

Clarinete B \flat 1

ca. 69



10 1 4 2 3 4

4 5 6 4 2

40 7 10 8 9

63 9 10 Tempo I°

11 Tempo I° 12 3

13 p

96 14 2 3

pp *p* *cresc.* *f* *mf* *mf* *mf* *p* *mf*

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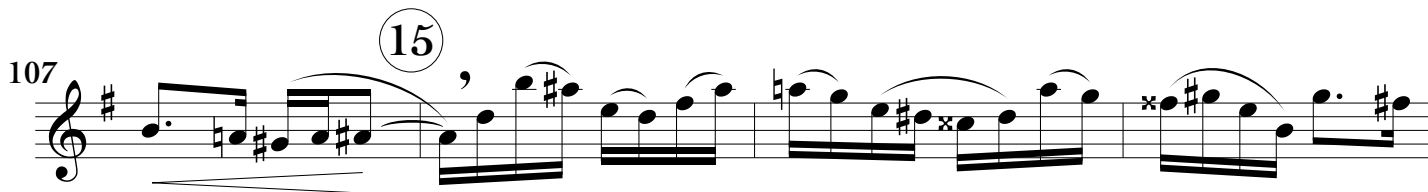
102



Musical staff 102: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

107

15



Musical staff 107: Treble clef, key signature of one sharp (F#). A circled number '15' is placed above the staff. The staff contains eighth and sixteenth notes with slurs and some notes marked with an 'x'.

111



Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and some notes marked with a flat (b).

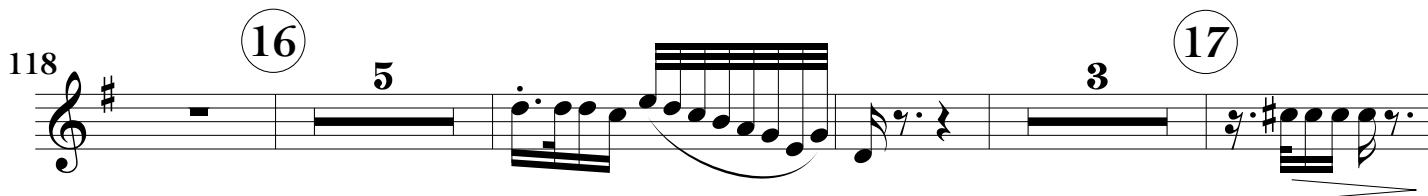
118

16

5

3

17



Musical staff 118: Treble clef, key signature of one sharp (F#). It features a circled number '16' above the staff, followed by a five-measure rest labeled '5', then eighth notes, a circled number '17' above the staff, and a three-measure rest labeled '3'.

130

p



Musical staff 130: Treble clef, key signature of one sharp (F#). It begins with a five-measure rest, followed by eighth notes. A dynamic marking '*p*' is placed below the staff.

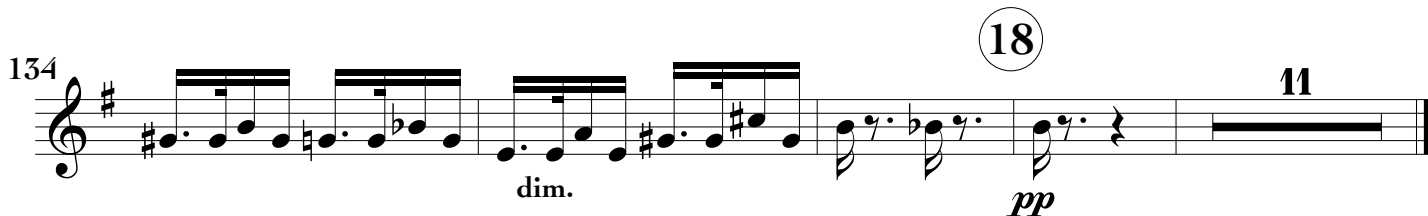
134

18

11

dim.

pp



Musical staff 134: Treble clef, key signature of one sharp (F#). It features a circled number '18' above the staff, followed by eighth notes, a circled number '11' above the staff, and a dynamic marking '*pp*'. A '*dim.*' marking is placed below the staff.