

Xisto, Bahiano e companhia

lundu
Versão orquestral

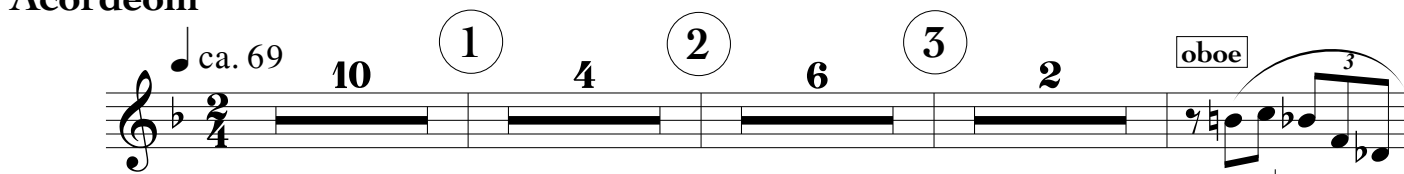
Jayme Vignoli
Arr. Jayme Vignoli

Acordeom

ca. 69

10 (1) 4 (2) 6 (3) 2

oboe

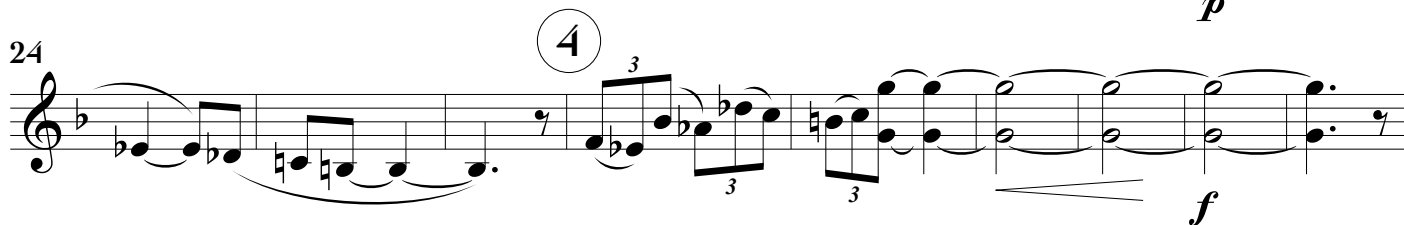


24

(4) 3

3 3

f

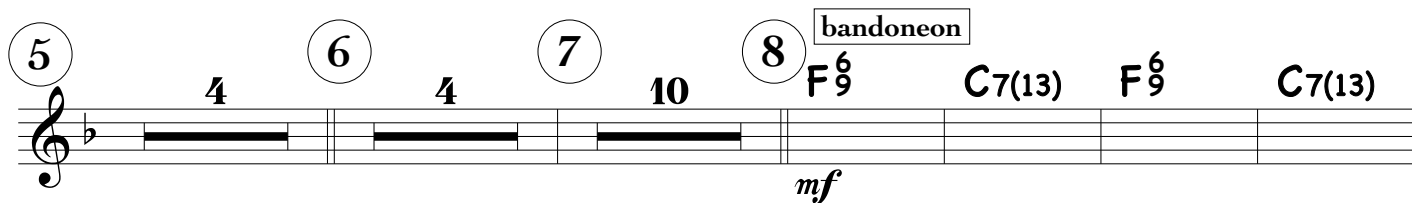


(5) 4 (6) 4 (7) 10 (8)

bandoneon

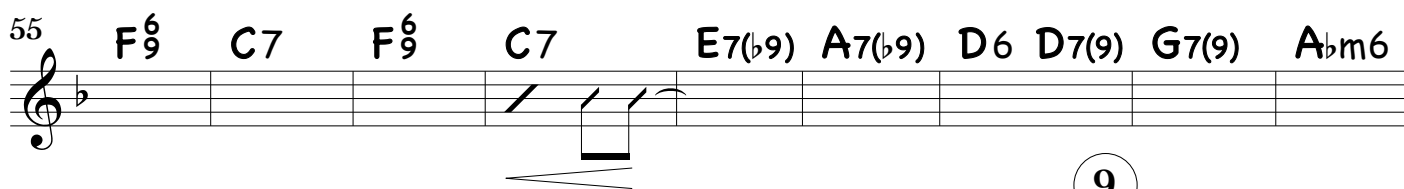
F_9^6 $C7(13)$ F_9^6 $C7(13)$

mf



55

F_9^6 $C7$ F_9^6 $C7$ $E7(b9)$ $A7(b9)$ $D6$ $D7(9)$ $G7(9)$ $A_{b}m6$



64

$G_{b}9^6$ $C7(9)$ F_9^6 $C7$ $B_{b}6$ F_9^6 $C7$ $A7(b9)$ $Dm6^9$ $A7(b9)$

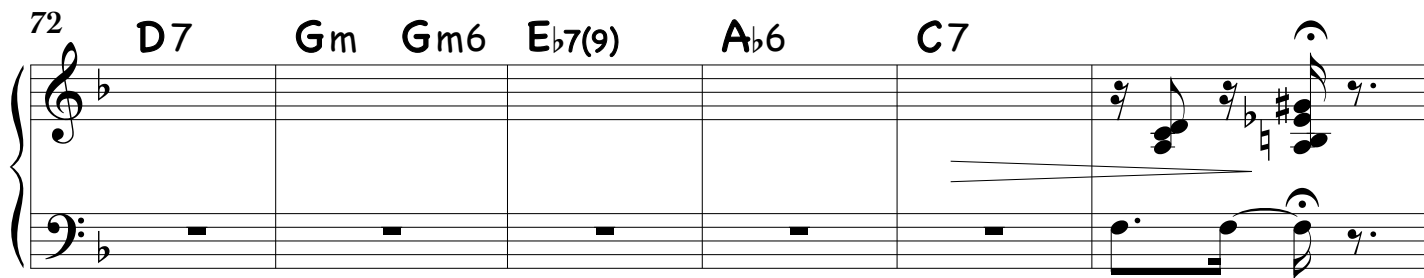
(9)

p cresc.



72

$D7$ Gm $Gm6$ $E_{b}7(9)$ $A_{b}6$ $C7$

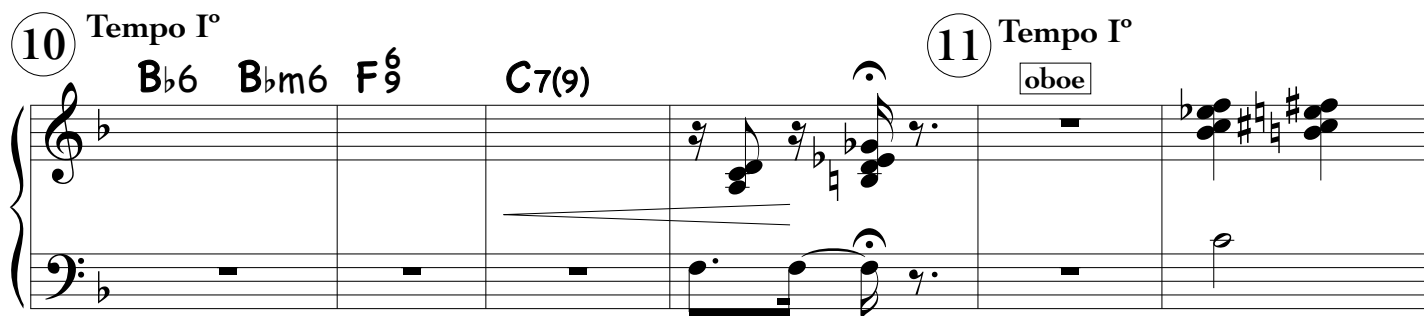


(10) Tempo I°

$B_{b}6$ $B_{b}m6$ F_9^6 $C7(9)$

(11) Tempo I°

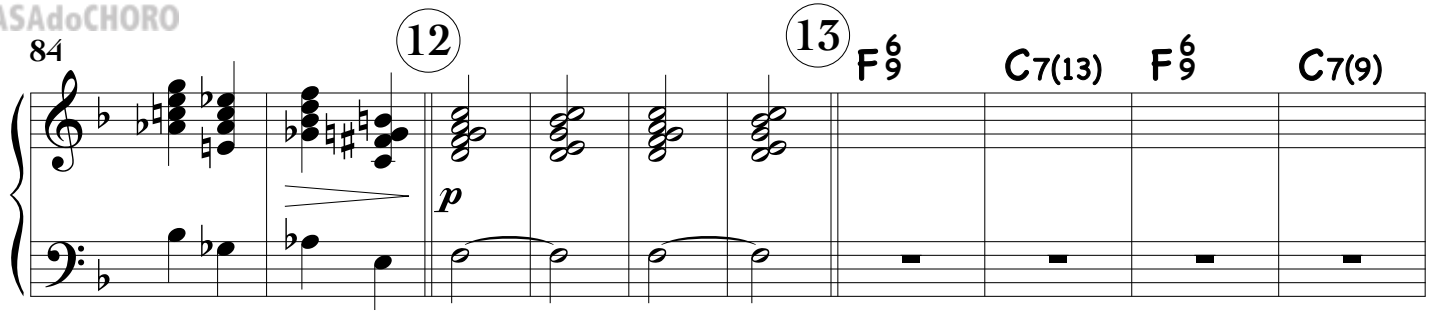
oboe



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84 12 13 F_9^6 $C7(13)$ F_9^6 $C7(9)$



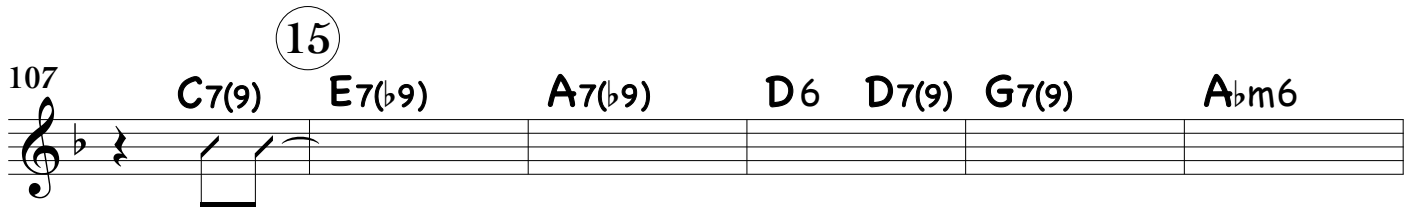
94 F_9^6 $Cm7(11)$ $Am6^9$ $A_7M(\#11)$ $G_7M(\#11)$ $E_7M(\#11)$



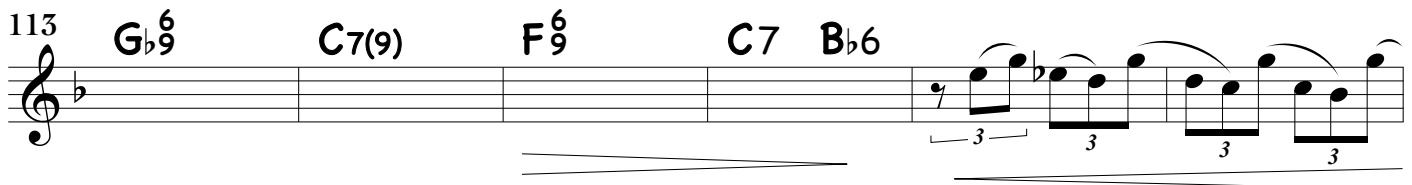
99 14



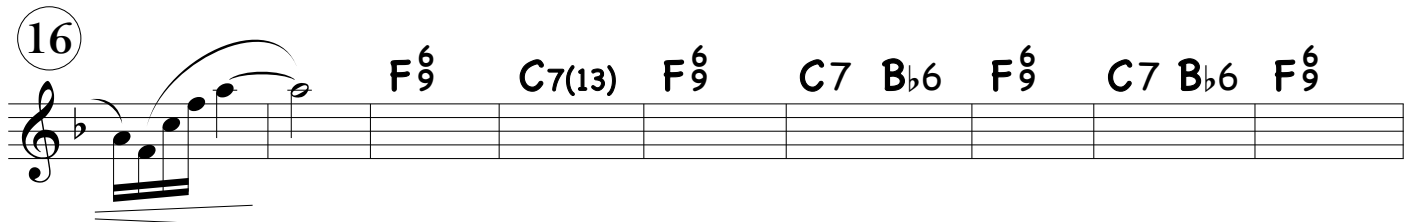
107 15 $C7(9)$ $E7(b9)$ $A7(b9)$ $D6$ $D7(9)$ $G7(9)$ A_bm6



113 $G_b_9^6$ $C7(9)$ F_9^6 $C7$ B_b6



16 F_9^6 $C7(13)$ F_9^6 $C7$ B_b6 F_9^6 $C7$ B_b6 F_9^6



128 $C7$ B_b6 17



136

18

bassoon

3

6

3

pp

6

The image shows a musical score for a bassoon and piano accompaniment. The score is in 3/4 time and features a key signature of one flat. The bassoon part has a circled measure number '18' and includes a 'pp' dynamic marking. The piano accompaniment features triplet and sextuplet markings.