

# Xisto, Bahiano e companhia

*lundu*  
Versão orquestral

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## Cavaquinho

ca. 69

10 1 2

19 3 2 4

29 5 4 6 2  $F_9^6$

40  $C7(13)$  7  $F_9^6$   $C7(13)$   $F_9^6$   $C7(9)$   $F_9^6$

46  $Cm7(11)$   $C7M(\#11)$   $A_b7M(\#11)$   $G_b7M(\#11)$   $F_9^6$  8  $C7(13)$   $F_9^6$

52  $C7(13)$   $F_9^6$   $C7(13)$   $F_9^6$   $C7$   $F_9^6$   $C7$   $E7(b9)$   $A7(b9)$

61  $D6$   $D7(9)$   $G7(9)$   $A_bm6$   $G_b9^6$   $C7(9)$   $F_9^6$   $C7$   $B_b6$   $F_9^6$

69 9  $C7$   $A7(b9)$   $Dm6^9$   $A7(b9)$   $D7$   $Gm$   $Gm6$   $E_b7(9)$   $A_b6$

*p* cresc.

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Xisto, Bahiano e companhia - versão orquestral - cavaquinho - 2



76 **C7** (10) **Tempo I°**  
**B<sub>b</sub>6 B<sub>b</sub>m6 F<sub>9</sub> C7(9)**  
*mf*

(11) **Tempo I°**  
**B<sub>b</sub>6 B<sub>b</sub>m6 Cm7(11) C7M(#11) A<sub>b</sub>7M(#11) E7M(#11) G<sub>b</sub>7M(#11)** (12) **F<sub>9</sub>**  
*p*

87 **C7(13) F<sub>9</sub> C7(13)** (13) **F<sub>9</sub> C7(13) F<sub>9</sub>**

93 **C7(9) F<sub>9</sub> Cm7(11) Am6<sup>9</sup> A<sub>b</sub>7M(#11) G<sub>b</sub>7M(#11)**  
*p*

98 **F<sub>9</sub> C7(13)** (14) **F<sub>9</sub> C7(13) F<sub>9</sub> C7(13)**  
*f mf*

104 **F<sub>9</sub> C7 F<sub>9</sub> C7** (15) **E7(b9) A7(b9)**

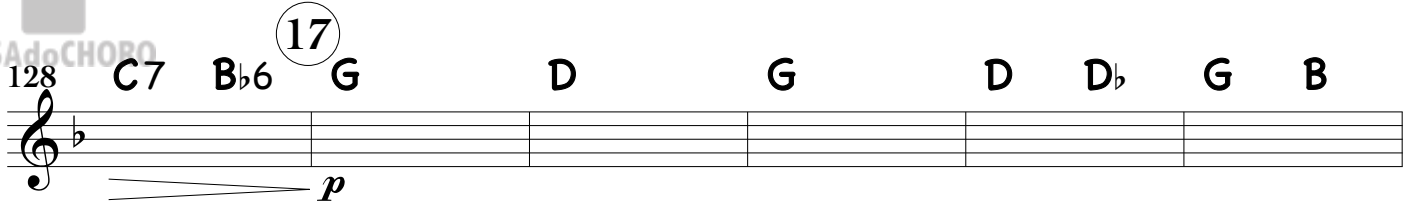
110 **D6 D7(9) G7(9) A<sub>b</sub>m6 G<sub>b</sub><sup>6</sup> C7(9) F<sub>9</sub>**

116 **C7 B<sub>b</sub>6 F<sub>9</sub> C7 B<sub>b</sub>6** (16) **F<sub>9</sub> C7(13) F<sub>9</sub>**  
*mf*

122 **C7(13) F<sub>9</sub> C7 B<sub>b</sub>6 F<sub>9</sub> C7 B<sub>b</sub>6 F<sub>9</sub>**

Xisto, Bahiano e companhia - versão orquestral - cavaquinho - 3

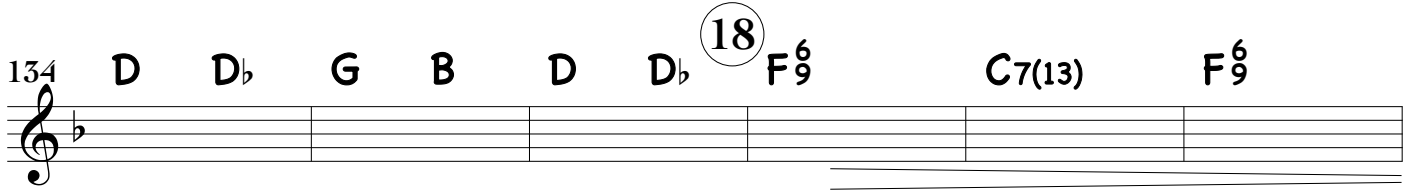
128 **C7** **B<sub>b</sub>6** **17** **G** **D** **G** **D** **D<sub>b</sub>** **G** **B**



*p*

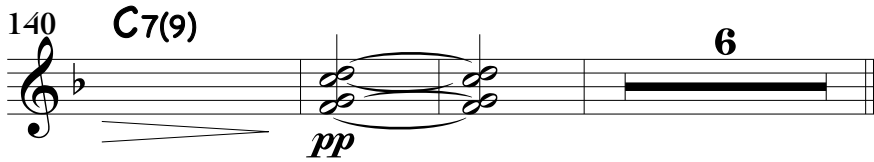
Detailed description: This block contains the first system of musical notation. It features a treble clef and a key signature of one flat (B-flat). Above the staff, the measure numbers 128 through 133 are indicated. Chord symbols are placed above the staff: C7, B<sub>b</sub>6, G (with a circled 17 above it), D, G, D, D<sub>b</sub>, G, and B. A dynamic marking of *p* (piano) is written below the staff, with a hairpin crescendo starting at measure 128 and ending at measure 133.

134 **D** **D<sub>b</sub>** **G** **B** **D** **D<sub>b</sub>** **18** **F<sup>6</sup>** **C7(13)** **F<sup>6</sup>**



Detailed description: This block contains the second system of musical notation. It features a treble clef and a key signature of one flat. Above the staff, the measure numbers 134 through 139 are indicated. Chord symbols are placed above the staff: D, D<sub>b</sub>, G, B, D, D<sub>b</sub>, F<sup>6</sup> (with a circled 18 above it), C7(13), and F<sup>6</sup>. A double bar line is present at the end of measure 139.

140 **C7(9)**



*pp* **6**

Detailed description: This block contains the third system of musical notation. It features a treble clef and a key signature of one flat. Above the staff, the measure number 140 is indicated. The chord symbol C7(9) is placed above the staff. The notation shows a piano (*pp*) dynamic marking with a hairpin crescendo leading to a final chord in measure 140. The chord is represented by a thick horizontal bar with the number 6 above it, indicating a specific voicing or fingering.