

Ride Palhaço

MARCHA BRASILEÑA



VARELA • VARELITA

55 =

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LAMARTINE BABO

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RIDE PALHAÇO

MARÇA BRASILEÑA

Ediciones Musicales JULIO KORN

de:
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PIANO

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It consists of five systems of two staves each. The first system begins with a forte (f) dynamic and includes a triplet of eighth notes in the right hand. The second system contains the lyrics 'Ri de pa-' and ends with a 'FIN' marking. The third system starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The fourth and fifth systems continue the piece with various rhythmic patterns and dynamics, including another triplet of eighth notes in the fourth system.

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction with a treble clef and a key signature of two sharps (F# and C#). The second system begins the vocal line with the lyrics 'sou o teu Pie-rrôz Co-lom-bi - ra Co-lom-'. The third system continues the vocal line with lyrics '- bi - ra re-par - te esse amor me-ta - de p'ra mim...'. The fourth system concludes the piece with the lyrics 'me-ta-de p'ro teu Ar-le - quim!' and includes a first ending (1.) and a second ending (2. D'A Capo y Fin) marked with repeat signs.

Ride palhaçol

 gargalhadas
 Eu sou
 o teu Pierrot...
 Colombina...
 Colombina...
 Reparte esse amor
 metade p'ra mim...
 metade p'ro teu Arlequim!