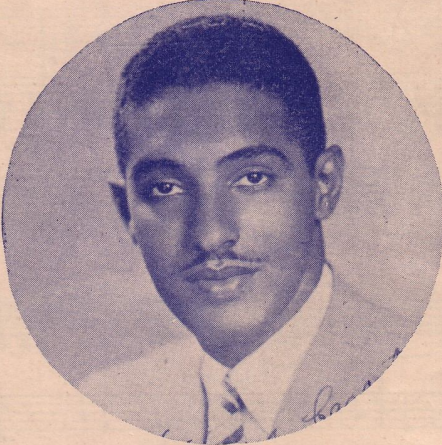


MELODIAS *Inesquecíveis*

Rosa Morena
SAMBA

Letra e Música de
DORIVAL CAYMMI

Gravado em disco Odeon
por
**Dorival Caymmi
e João Gilberto**


DORIVAL CAYMMI


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ROSA MORENA

SAMBA

DORIVAL CAYMMI

Piano

A

The piano introduction is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment. A first ending bracket is placed over the final two measures of the introduction.

1. 2. *

This block contains the first and second endings for the piano introduction. The first ending leads back to the beginning of the introduction, while the second ending, marked with an asterisk, leads to the start of the vocal melody.

§ Canto

The vocal melody is written in 2/4 time with a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a more complex rhythmic pattern. The melody is accompanied by a piano accompaniment in the bass clef.

This block shows the piano accompaniment for the vocal melody. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and sixteenth notes.

This block continues the piano accompaniment for the vocal melody. It maintains the same rhythmic and harmonic structure as the previous block, with a steady bass line and a more complex melody in the right hand.

2704

ROSA MORENA
ONDE VAIS, MORENA ROSA,
COM ESSA ROSA NO CABELO
E ESSE ANDAR DE MOÇA PROSA?
MORENA,
MORENA ROSA.

ROSA MORENA,
O SAMBA ESTÁ ESPERANDO,
ESPERANDO,
P'RA TE VER.
DEIXA DE PARTE ESSA COISA DE
DENGOSA,

ANDE, ROSA,
VEM ME VER.
DEIXA DE LADO ESSA PÓSE,
VEM PRO SAMBA,
VEM SAMBAR,
QUE O PESSOAL ESTÁ CANSADO DE ESPERAR,
OH! ROSA,
QUE O PESSOAL ESTÁ CANSADO DE ESPERAR...