

# ROSTO BONITO

SAMBA

Caribe da Rocha  
e Monsueto Campos Menezes

Piston-Clarinete

(A)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven lines of music. The first line begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second line contains a section marked with a percentage sign (%). The third line features a first ending bracket over the final two measures, with a circled cross symbol (⊕) above it. The fourth line continues the melody. The fifth line shows a second ending bracket over the final two measures. The sixth line continues the melody. The seventh line concludes with a circled cross symbol (⊕), a percentage sign (%), and a section marked (A) with an asterisk (\*).

Toda mulher de rosto bonito  
De corpo delgado  
Leva o homem ao pecado  
Depois esse homem é condenado  
A ser por ela abandonado

Por mulher assim  
O homem fica cego,  
E nem ouve mais ninguém  
Arrisca tudo que tem.  
Se moral fosse riqueza  
Ficaria sem vintem  
(Toda mulher.)