

# A. FRANCESCHINI

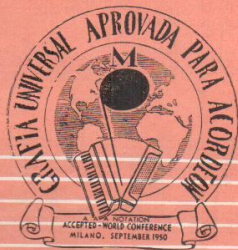
Coleção Tocar Certo



## Saudade... nada mais

VALSA SERENATA

ALBERTO M. ALVES



Série B  
Acompanhamento em  
Clave de FA  
2.º GRÁU  
ARRANJO DE  
A. FRANCESCHINI



L. 10.903

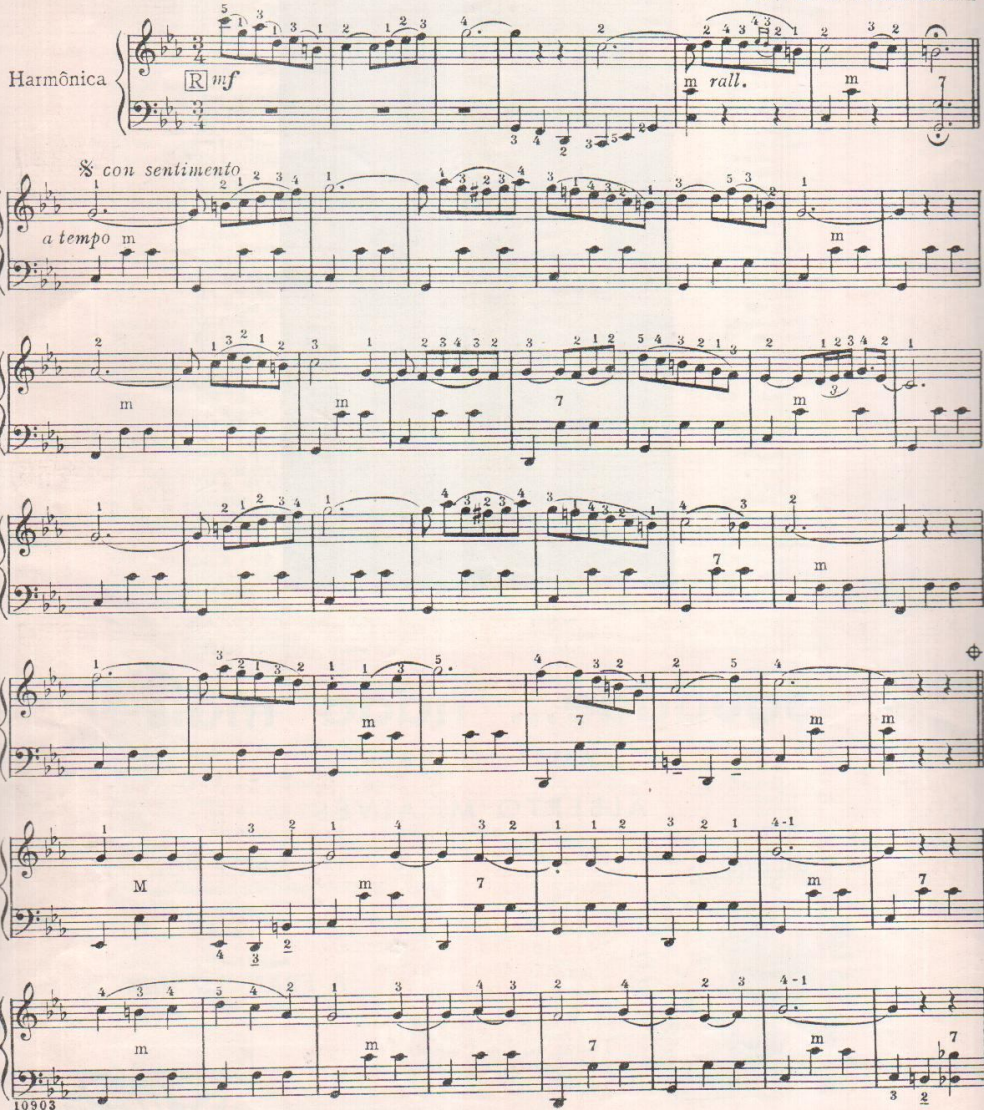
Editorial Mangione S. A.

# Saudade...nada mais.

## Valsa Serenata

Harmônica-Gráu 2

Alberto M. Alves  
Arr. de A. Franceschini



The musical score is written for Harmonica and Piano. It consists of seven systems of music. The top system is for the Harmonica, with a treble clef and a key signature of two flats. It includes a box with the letter 'R' and the dynamic marking 'mf'. The piano accompaniment is in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings like 'a tempo m' and 'rall.'. There are also fingerings indicated by numbers 1-5 and 7. The piece ends with a double bar line and a repeat sign.

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**A.A.A. Notation**

Grafia Musical de acôrdo com a Convenção de Milano-(1950)-Adotada pela U.B.A. Vide Métodos Franceschini



The musical score consists of six systems of guitar notation. Each system includes a treble clef staff with notes and a bass clef staff with chords and fingerings. The notation includes various musical symbols such as 'M', 'm', 'mf', '7', and 'smorzando'. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and the number '10903' in the bottom left corner.

Eu passo as noites e os dias  
Sobraçando os meus tristes ais  
E a razão de meu pranto  
É saudade...nada mais.  
Sonho que tenho riquezas...  
Tôda luz das regiões siderais...  
Mas, quando acordo, só tenho  
A saudade...nada mais.