

FRANCISCO MIGNONE  
(1938)

# 2.ª Valsa de Esquina

PARA VIOLINO E PIANO

Arranjo do Autor

N. 10.589



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# 2ª VALSA DE ESQUINA

VIOLINO

FRANCISCO MIGNONE  
(1938)

Lento e Maioso (♩=108) *rubato* *a tempo*

*p* *cresc. poco a poco* *a tempo* *sf* *ced. allarg.* *rubato* *p*

*a tempo* *rubato* *cresc. e animando* *f*

10589 *rit.* *mp* *bem arrastado*

# 2ª VALSA DE ESQUINA

FRANCISCO MIGNONE  
(1938)

*Lento e Mavioso* (♩=108)

Violino *p* *rubato*

Piano *p* *rubato*

*a tempo* *p* *crese.*

*a tempo* *p*

*poco* *affrettando* *a* *poco*

*affrettando e crescendo*

10539

1. 4 3 1 4 2  
sf cedendo e allargando rubato a tempo p  
m. es. sf allargando rubato p  
Ped. \*

a tempo  
rubato  
rubato a tempo 3 3

cresc. e animando  
cresc. e animando 3

3-3 1 3 2 1 2 0 3 2 4-4 1. 3 3 3 4 2.  
f rit. - 3 - 5 - mp bem arrast.  
f mf p  
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First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues. The piano accompaniment features a steady eighth-note pattern. Performance markings include *a tempo* above the vocal line and *poco rit.* below the piano line.

Second system of musical notation. The vocal line continues with a melodic line, marked with an *8* (octave) sign. The piano accompaniment has a more complex texture with some chords and moving lines. Performance markings include *poco rit.* and *a tempo*.

Third system of musical notation. The vocal line features a rapid sixteenth-note passage, marked with an *8* (octave) sign. The piano accompaniment has a rhythmic pattern with some chords. Performance markings include *poco rit.* and a triplet marking (*3*) in the piano line.

Fourth system of musical notation, split into two parts. The left part shows the vocal line with a *glissando* and *11ª Corda* marking, and the piano line with *poco rit.*. The right part shows the vocal line with *molto rit. e dim.* and an *8* (octave) sign, and the piano line with *p molto rit. e dim.* and *ppp*. Both parts include *D.C. poi* markings.

B

PIÙ VIVO (♩.=76)

*poco rit.* *a tempo*

*a tempo* *poco rit.*

*f* *poco rit.* *a tempo*

*poco rit.*

*poco rit.*

*gliss.* *molto rit. e dim.* *D.C. poi* *pp*

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IIª Corda