

# SINHASINHA

# QUERIDA

## V A L S A

Da Opereta SINHASINHA — Duetto de Carlito e Sinhasinha



Magistral criação de  
ARNALDO PESCUA  
no THEATRO RECREIO

MARCELLO  
TUPYNAMBÁ



# SINHASINHA QUERIDA

Valsa da Opereta SINHASINHA

Marcello Tupynambá

*Carlito*

Querida! Querida!  
Esse teu olhar de amor,  
Fascina, fascina,  
Como perfume de flor.

Musical notation for Carlito's first vocal line, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line and a repeat sign.

*Sinhasinha*

Ventura, ventura  
Ila de derramar sobre nós,  
Eu te amo! Eu te amo!  
Es o meu suave amor.

*Carlito*

Escravo, Escravo  
Meu coração ficou  
Eu te amo, Eu te amo  
Es o meu suave amor.

Musical notation for Carlito's second vocal line, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line and a repeat sign.

*Sinhasinha*

Sou tua querido,  
Teu olhar me deslumbrou  
Eu te amo, Eu te amo  
Es o meu suave amor.

Piano accompaniment musical notation, consisting of two staves (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The piece begins with a double bar line and a repeat sign. The melody is primarily in the treble clef, with a bass line in the bass clef. The piece ends with a double bar line and a repeat sign.

Piano accompaniment musical notation, consisting of two staves (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The piece begins with a double bar line and a repeat sign. The melody is primarily in the treble clef, with a bass line in the bass clef. The piece ends with a double bar line and a repeat sign.

Todos os direitos controlados pelo editor.  
E.S. Mangione. "A Melodia" S. Paulo

E. S. M. 395

SINHA SINHA QUEBRIDA

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music begins with a series of chords in the right hand and a simple bass line in the left hand. The melody in the right hand is composed of quarter and eighth notes.

The second system continues the piece with similar chordal accompaniment and a more active right-hand melody. The left hand provides a steady bass line.

The third system features a more complex texture with overlapping chords and melodic lines in both hands. The right hand has some sixteenth-note passages.

The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a double bar line with the instruction 'D. C. Al' (Da Capo Al Fine). The music concludes with a final chord.

The fifth system is the Coda, marked with a diamond symbol and the word 'Coda'. It begins with a 'rall.' (rallentando) marking and ends with an 'accelerando' (accelerando) marking. The piece concludes with a final chord marked 'm. s.' (musica fine).