



# Sentimento Carioca

*choro*

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Arr: Mauricio Carrilho

Base

ca. 80

G7<sup>b9</sup>

C<sub>m</sub>

C<sub>m</sub>/B<sub>b</sub>

F<sub>7</sub>/A

F<sub>7</sub>

E<sup>b</sup><sub>0</sub>/B<sub>b</sub>

B<sub>b</sub>6

5

A<sub>m</sub>7<sup>b5</sup> D<sub>7</sub>

G<sub>m</sub>

A<sub>7</sub>/C<sup>#</sup>

D<sub>7</sub>

G<sub>m</sub>

9

C<sub>m</sub>6

D<sub>7</sub>/F<sup>#</sup>

G<sub>m</sub>7

A<sub>m</sub>7<sup>b5</sup>

D<sub>7</sub><sup>b9</sup>

G<sub>m</sub>7

A<sub>m</sub>7<sup>b5</sup>

D<sub>7</sub>/F<sup>#</sup>

G<sub>m</sub>7

D<sub>m</sub>7/A

A<sub>7</sub><sup>9</sup>

A<sub>m</sub>7<sup>b5</sup>

D<sub>7</sub>

17

C<sub>m</sub>6

D<sub>7</sub><sup>b9</sup>

G<sub>m</sub>7

G<sub>m</sub>7/F

C<sub>m</sub>6/E<sup>b</sup>

D<sub>7</sub><sup>b9</sup>

F<sub>m</sub>6/A<sup>b</sup>

G<sub>7</sub><sup>b9</sup>

21

C<sub>m</sub>7

A<sub>m</sub>7<sup>b5</sup>

G<sub>m</sub>7/B<sub>b</sub>

G<sub>m</sub>7/F

A<sub>7</sub>/E

D<sub>7</sub><sup>b9</sup>

G<sub>m</sub>7

25

G<sub>m</sub>7 D<sub>7</sub>

A

G<sub>6</sub>

G<sub>m</sub>6

D

D<sub>6</sub>

A<sub>4</sub><sup>7</sup><sup>9</sup>

A<sub>7</sub><sup>b</sup><sup>13</sup>

29

D<sub>6</sub>

D<sub>7</sub><sup>b</sup><sup>13</sup>

G<sub>#m</sub>7<sup>b5</sup> C<sub>#</sub>7<sup>b9</sup>

F<sub>#m</sub>7

F<sub>#m</sub>7<sup>b5</sup> B<sub>7</sub>

Base / Sentimento Carioca / 2

33  $D^{\#0}/E$   $E_m$   $G^{\#m7b5}$   $C^{\#7b9}$   $F^{\#7}_4$   $F^{\#7}$   $F^{\#m7b5}$   $B7b9$

37  $E_m7$   $C^{\#m7b5}$   $G_m6$   $D^6/F^{\#}$   $E_m6/G$   $F^{\#7}$

41  $F^{\#m6}$   $D^m6/F$   $E7$

43  $G_m7$   $G7b9$   $C_m$   $C^m/Bb$   $F^7/A$   $F7$   $E_b^0/Bb$   $Bb6$

48  $A_m7b5$   $D7b9$   $G_m$   $A^7/C^{\#}$   $D7$   $G_m$   $G_m6$