

# Canto das três raças

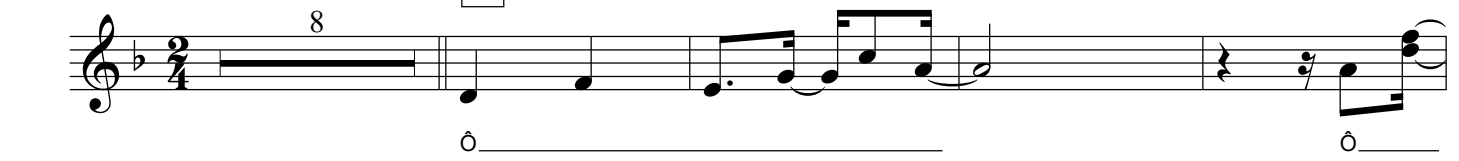
samba

Mauro Duarte  
Paulo Cesar Pinheiro  
Arr: Maurício Carrilho

Voz

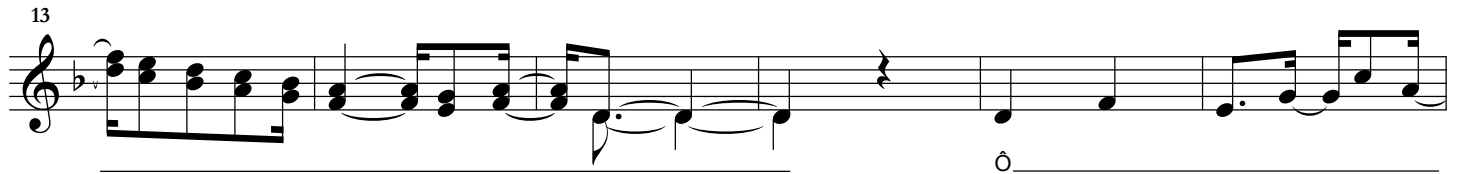
**A**

8



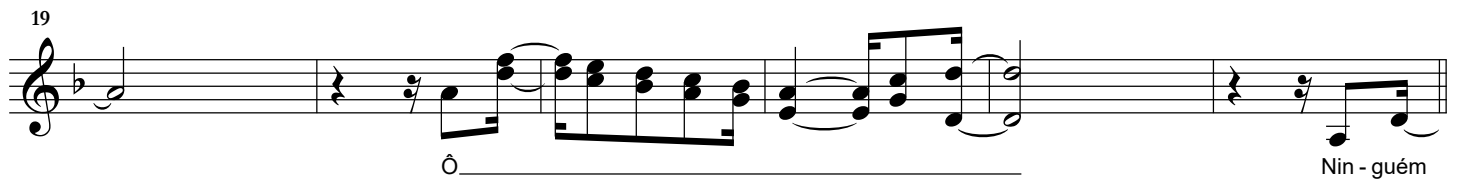
ô \_\_\_\_\_ ô \_\_\_\_\_

13



ô \_\_\_\_\_

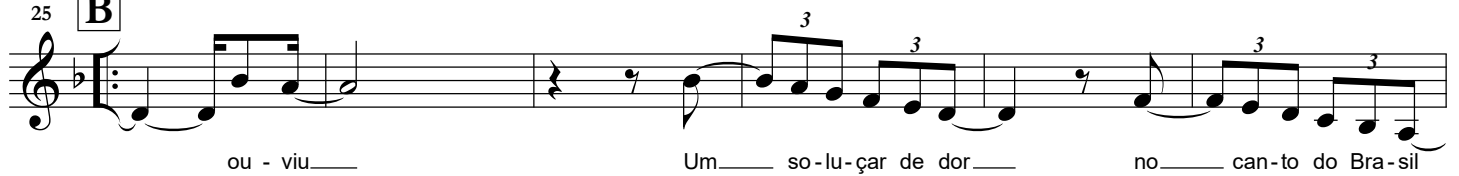
19



ô \_\_\_\_\_ Nin - guém

**B**

25



ou - viu \_\_\_\_\_ Um so - lu - çar de dor \_\_\_\_\_ no can - to do Bra - sil

31



Um la - men - to tris - te sem - pre - e - co - ou

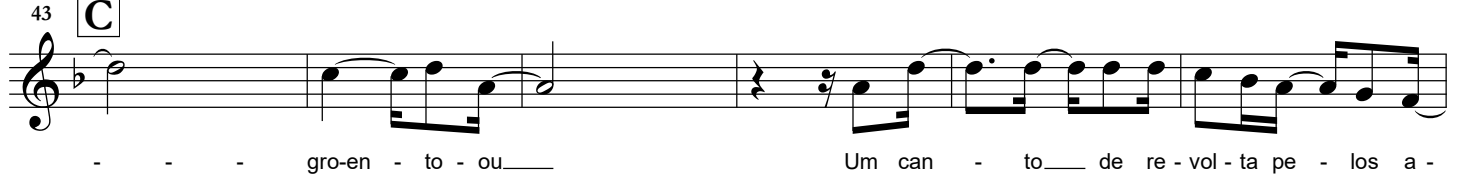
37



Des - de que - um ín - dio guer - rei - ro foi pro ca - ti - vei - ro E de lá can - tou \_\_\_\_\_ Ne -

**C**

43



- - - gro - en - to - ou \_\_\_\_\_ Um can - to de re - vol - ta pe - los a -

49



- res Do Qui - lom - bo dos Pal - ma - res On - de se re - fu - gi - ou \_\_\_\_\_

**D**

55



Fo - ra - a lu - ta dos In - con - fi - den - tes Pe - la que - bra das cor - ren - tes \_\_\_\_\_ Na - da - a - di - an - tou

61



\_\_\_\_\_ E de guer - ra - em paz, de paz em guer - ra To - do po - vo des - sa ter -

# Voz / Canto das três raças / 2

67  
- - ra\_\_\_ Quan-do po-de can - tar Can-ta\_\_\_ de dor\_\_\_

73 **E**  
Ô\_\_\_ Ô\_\_\_

79  
Ô\_\_\_ Ô\_\_\_

85 **F**  
E-e - co - a noi - te-e - di -

91  
- - a\_\_\_ É en - sur-de - ce - dor\_\_\_

97  
Ai, mas que-la-go - ni - a O can - - to do tra-ba - lha - dor

103  
Es - se can-to que\_\_\_ de - vi - a ser um can-to dela - le - gri -

109  
- - a So - a-a-pe - nas\_\_\_ co-mo-um so - lu-çar\_\_\_ de dor\_\_\_

115 **G**  
Ô\_\_\_ Ô\_\_\_

121  
Ô\_\_\_ Ô\_\_\_

127  
1 2  
Ninguém

Detailed description: This is a musical score for a vocal piece. It consists of ten staves of music, each with a corresponding line of lyrics. The music is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are in Portuguese. The score includes various musical notations such as triplets, rests, and dynamic markings. There are three key changes indicated by box letters: E major at measure 73, F major at measure 85, and G major at measure 115. The piece ends with a double bar line and the word 'Ninguém' at measure 127.