



CASAdoCHORO

# Canto das três raças

samba

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Contrabaixo

**A**

8

15

23

**B**

*D<sub>m</sub>* *D<sub>m</sub>/F* *G<sub>m</sub>6* *G<sub>m</sub>6/B<sub>b</sub>*

29

*D<sub>m</sub>/A* *G<sub>m</sub>6* *D<sub>m</sub>/F* *D7/F#* *G<sub>m</sub>* *E<sub>m</sub>7<sup>b5</sup>*

35

*D<sub>m</sub>/A* *C<sub>m</sub>6* *B<sup>0</sup>* *G<sub>m</sub>6/B<sub>b</sub>* *A7<sup>b9</sup>*

41

**C**

*D<sub>m</sub>6* *B<sub>b</sub>/D* *D<sub>m</sub>6<sup>9</sup>*

47

*B<sub>b</sub>/F* *G<sub>m</sub>6* *D<sub>m</sub>/A* *C/B<sub>b</sub>* *F6/A* *B<sub>b</sub>/A<sub>b</sub>*

53

**D**

*A/G* *D7/F#* *G<sub>m</sub>* *E<sub>m</sub>7<sup>b5</sup>* *D<sub>m</sub>/A* *G<sub>m</sub>6/B<sub>b</sub>*

59

*F<sub>m</sub>6/A<sub>b</sub>* *B<sub>b</sub>/A<sub>b</sub>* *A/G* *D7/F#* *G<sub>m</sub>* *E<sub>m</sub>7<sup>b5</sup>*

65

*D<sub>m</sub>/A* *G<sub>m</sub>6/B<sub>b</sub>* *D<sub>m</sub>/A* *B<sub>b</sub>/A<sub>b</sub>* *G<sub>m</sub>6*

Contrabaixo / Canto das três raças / 2

71  $D_m/F$   $G_m6$   $\boxed{E}$   $D_m$   $C7/G$   $F6/A$   $Bb7^9$

77  $D_m$   $G_m6/D$   $D_m$   $G_m6/D$   $D_m$   $C7/G$

83  $F6/A$   $A/G$   $Bb/F$   $C/E$   $D_m$   $D7/F\#$

89  $\boxed{F}$   $G_m$   $\text{:}$   $E_m7^b5$   $\text{:}$   $D_m$   $\text{:}$

95  $D_m/C$   $\text{:}$   $G_m6/Bb$   $\text{:}$   $D_m/A$   $A/G$

101  $D_m/F$   $Bb/Ab$   $A/G$   $D7/F\#$   $G_m$   $E_m7^b5$

107  $D_m/A$   $G_m6/Bb$   $D_m/A$   $Bb/Ab$   $G_m6$   $\text{:}$

113  $D_m/F$   $E_m7^b5$   $\boxed{G}$   $D_m$

119

127  $1$   $2$   $Bb7^9$   $\text{:}$   $D_m6^9$