



Arranca toco (Bandão virtual)

choro

Jayme Florence (Meira)

Arr: Mauricio Carrilho

Base

F⁰ F⁶ G⁷⁹ C⁷ C⁷ F⁶

A⁷ D^{m7} B⁰ F⁶ G⁷⁹ C⁷

F⁶ A⁷/_E D^{m7} B⁰ F⁶ D⁷ G⁷ C⁷ F⁶ G⁷⁹

C⁷ C/_{Bb} F/_A F⁶ A⁷ D^{m7} B⁰ F⁶ D⁷ G⁷

C⁷ F⁶ A⁷ D^{m7} B⁰ F⁶ D⁷

G⁷ C⁷ F⁶ E⁷ A⁷ D^m D⁷ D⁷^{b9} G^m G^{m6} B^b/_{Ab}

A⁷ D^{m7} B⁰ B^{b0} D^m/_A D⁷/_{F#} G^m

E^{m7}^{b5} D^m/_F E⁷ A⁷ D^{m7} E⁷ A⁷^{b9} E⁰/_{DDm7}

E^b/_G D⁷/_{F#} G^m G^m/_F E^{m7}^{b5} B^{b7}⁹ G^{m6}/_{Bb} A⁷/_G A⁷/_{C#} D^{m7}

A^{b0} G⁰ D^m/_F D/_C D⁷/_{F#} G^m D^m E⁷ A⁷

Base / Arranca toco / 2

Dm7 solo

The musical score consists of ten staves. The first staff begins with a *Dm7 solo* section. The second staff contains the following chords: C7, C/Bb, F/A, F6, A7, Dm. The third staff contains: B0, F6, D7, G7, C7, F7, Bb6, Cm7, F7. The fourth staff contains: Bb6, D7, Gm, C7, F7, Bb, Bb/Ab, Gm, G/F, C7/E. The fifth staff contains: F7, Bb6, Gb7, Bb/F, Gm, C7, F7, Bb, F7, Bb6, Gm7. The sixth staff contains: C7/E, C7, F7, Bb6, Am7b5, D7, Gm, C7, F7#5, Fm6/Ab, G7. The seventh staff contains: C7^9, Ebm6/Gb, F7, Bb7^9, Gb7/Db, Bb/D, Gm7, C7, F7. The eighth staff contains: 8, C7, C/Bb, F/A, F, A7/E, A7, Dm, Dm/C, B0, Ab0, F/A, D7. The ninth staff contains: G7^9, C7, F6, F7, Bb6, D/C, D7/F#, Gm, Bb0, Bb6, G7^9. The tenth staff contains: C7, F7, A7b9, Bb6, D7/A, D7, Gm, C#0. The final staff contains: Bb6, G7, C7, F7, Bb6, Ab7, C#7, B7, E, C7, F, F.