

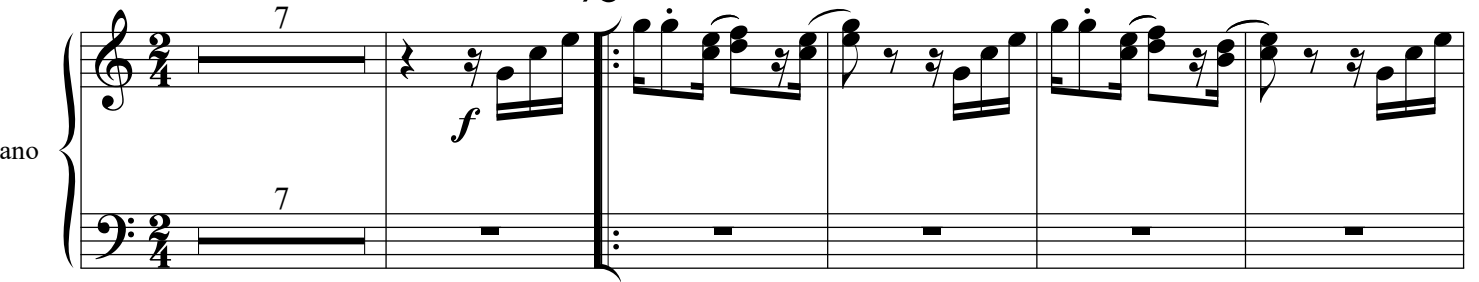
# O baile

Cristóvão Bastos  
Arr: Cristóvão Bastos

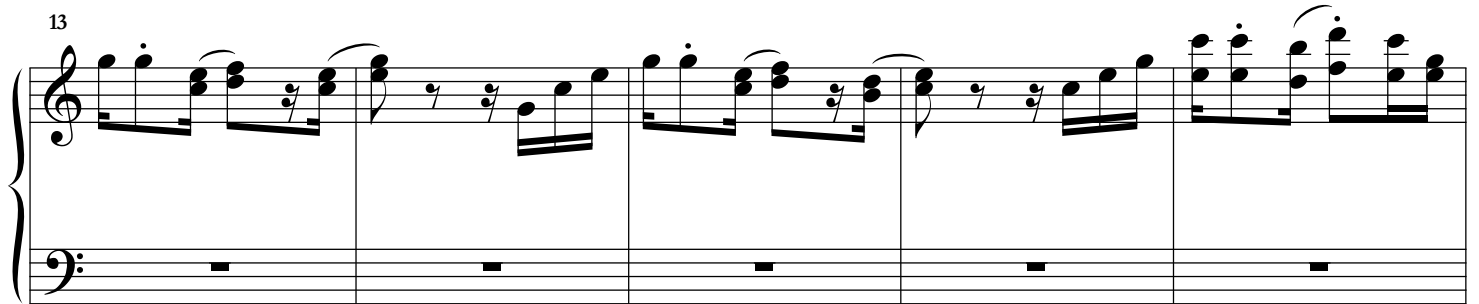
Piano

samba - Bandão Virtual

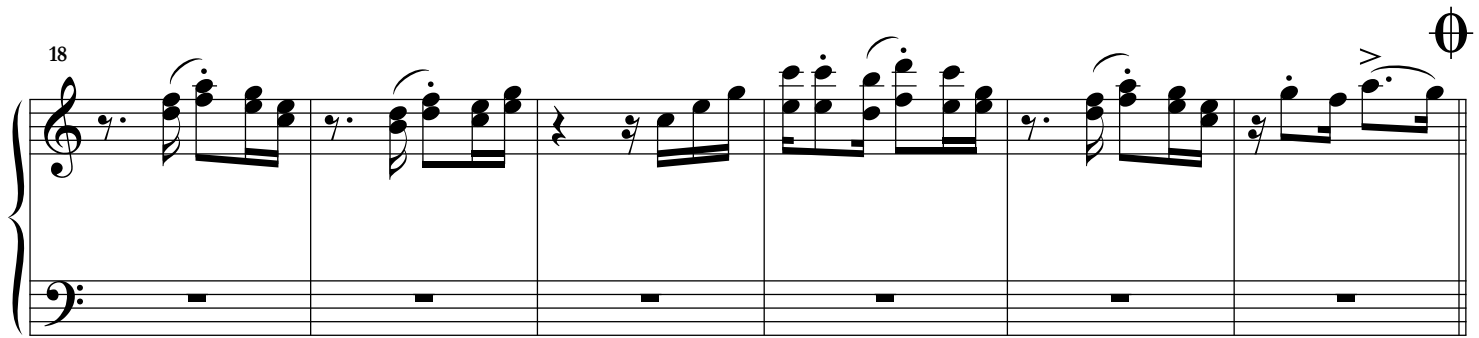
Piano



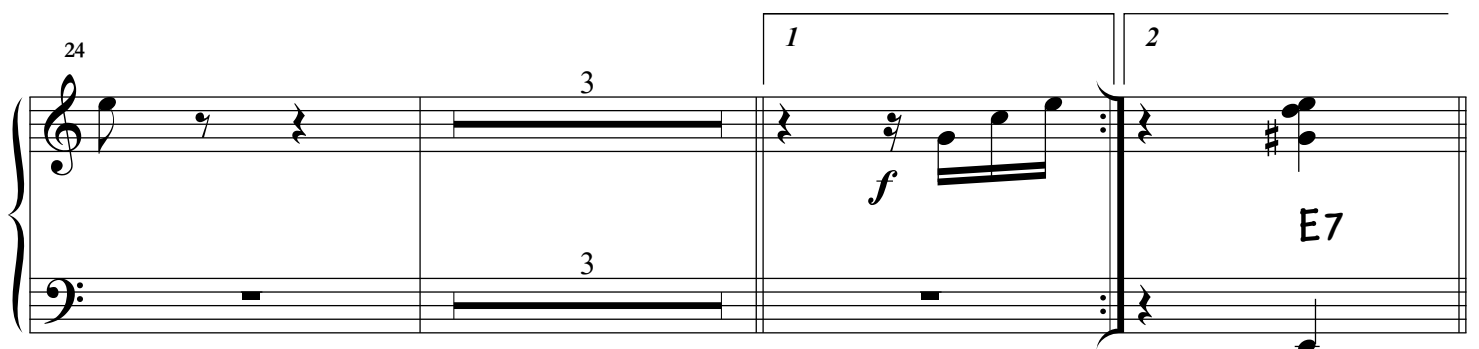
Musical notation for measures 7-12. Measure 7 has a '7' above the staff. Measure 11 has a 'f' dynamic marking. The notation includes treble and bass staves with various rhythmic patterns and chords.



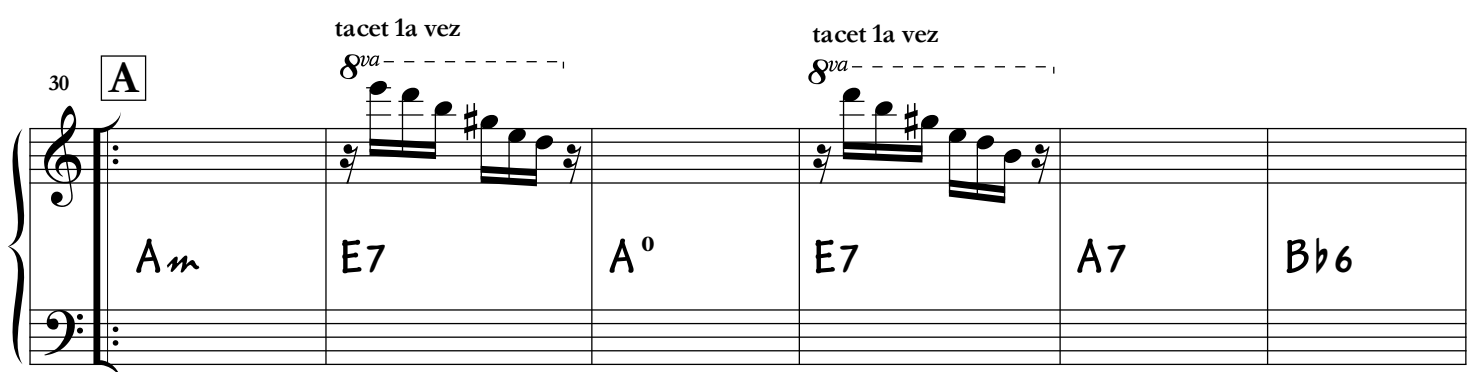
Musical notation for measures 13-17. Measure 13 has a '13' above the staff. The notation continues with treble and bass staves.



Musical notation for measures 18-23. Measure 18 has an '18' above the staff. The notation continues with treble and bass staves.



Musical notation for measures 24-29. Measure 24 has a '24' above the staff. Measures 25-26 have a '3' above the staff. Measure 27 has a '1' above the staff. Measure 28 has a '2' above the staff. Measure 29 has an 'E7' chord symbol. The notation includes treble and bass staves.



Musical notation for measures 30-35. Measure 30 has a '30' above the staff and a boxed 'A' chord symbol. Measures 31-32 have 'tacet la vez' and '8va' markings. Measures 33-35 have 'A<sup>0</sup>', 'E7', and 'A7' chord symbols. Measure 35 has a 'Bb6' chord symbol. The notation includes treble and bass staves.

Flauta 1 / O baile / 2

36

B7<sup>9</sup> E7 A7 D7 G7 C7 F7

43

Am C7 F7<sup>9</sup> E7 Am7 Am7 G7

Ao  $\text{fermata}$  duas vezes. e  $\text{fermata}$

47

$\text{fermata}$  B

52

F#m7<sup>b5</sup> B7<sup>b9</sup> Bb7<sup>9</sup> A7<sup>b13</sup> D7<sup>9</sup> G7<sup>9</sup> Eb6

56

$\text{fermata}$  Db7M  $\text{fermata}$  C