

Schottisch

Capivante

de Alberto Limentel

CAPIVANTE

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of Cuban popular music, featuring complex rhythmic patterns and frequent changes in key signature.

Key annotations and dynamics include:

- p* (piano) and *pp* (pianissimo) markings.
- The instruction *con sentimento* (with feeling) is written above the second staff.
- Lyrics *pa' us* are written above the fifth staff.
- The word *Fin* (End) is written above the eighth staff.
- Various accidentals (sharps, flats, naturals) and slurs are used throughout the score.

The notation includes many beamed notes, suggesting a fast or complex rhythmic feel. The piece concludes with a final cadence on the tenth staff.