



Santa Cruz em festa

tango brasileiro - BANDÃO VIRTUAL

Contrabaixo



Cândido Pereira da Silva

Arr: Maurício Carrilho

5

11

17

23

29

39

45

51

Θ_1

Θ_2

Θ_1

Θ_2

Ao \S
e Θ_1

Ao \S
e Θ_2

Detailed description: This is a musical score for the double bass (Contrabaixo) in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff has a measure rest for the first measure. The third staff has a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The fourth staff has a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The fifth staff has a first ending bracket over measures 23-24 and a second ending bracket over measures 25-26. The sixth staff has a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The seventh staff has a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. The eighth staff has a first ending bracket over measures 45-46 and a second ending bracket over measures 47-48. The ninth staff has a first ending bracket over measures 51-52 and a second ending bracket over measures 53-54. There are two boxed articulation symbols: one at measure 39 labeled Θ_1 and one at measure 51 labeled Θ_2 . The symbol Θ_1 contains 'Ao \S ' and 'e Θ_1 '. The symbol Θ_2 contains 'Ao \S ' and 'e Θ_2 '. There are also several circled symbols: Θ_1 above measure 11, Θ_1 above measure 17, Θ_1 above measure 23, Θ_1 above measure 29, Θ_1 above measure 39, Θ_2 above measure 45, Θ_2 above measure 51, and Θ_2 above measure 53.