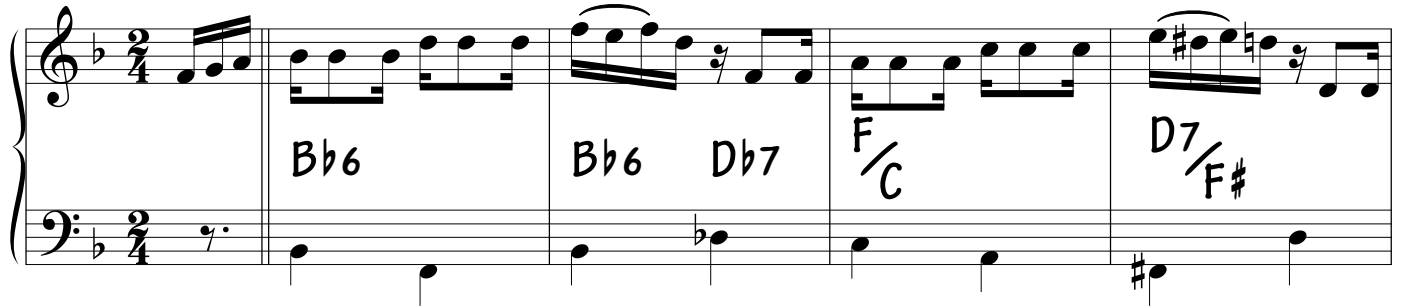


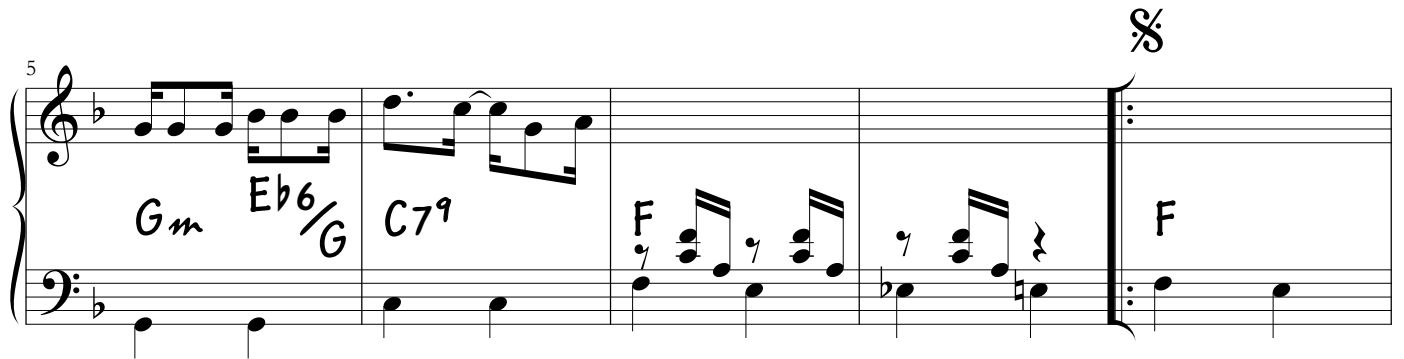
# Benguelê (lundu africano) / Piano

Arranjo: Pixinguinha  
adaptação Paulo Aragão

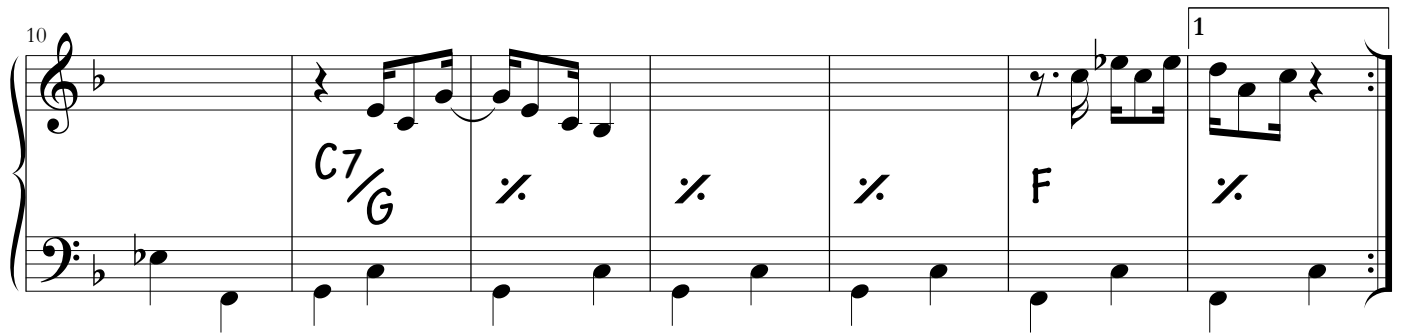
Pixinguinha e Gastão Viana



Musical notation for measures 1-4. The key signature has one flat (Bb) and the time signature is 2/4. The notation includes a treble clef and a bass clef. Chords indicated below the staff are: Bb6, Bb6 Db7, F/C, and D7/F#.



Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. Chords indicated are: Gm, Eb6/G, C7(9), F, and F. A repeat sign is present at the end of measure 8.



Musical notation for measures 9-16. Measure 9 is marked with a '10' above the staff. Chords indicated are: C7/G, F, and F. Repeat signs are used in measures 11, 12, 13, and 15.



Musical notation for measures 17-20. Measure 17 is marked with a '17' above the staff. Chords indicated are: F, F7, Bb6, and Bb7. A first ending bracket labeled '1' spans measures 15-16, and a second ending bracket labeled '2' spans measures 17-18.

Benguelê - Piano - 2

22

F6    %    F7    C7    %

28

%    %    %    F6    G7 C7    F6

34

%    F6    G7 C7    F6    F7    %

40

%    %    %    F7    C7

46

F    C7/G    %



Benguelê - Piano - 3

52

1 2

/: /: F /: F F7 Bb6

58

/: Bb7 /: F6 /: F7

64

C7 /: /: /: /:

70

F6 G7 C7 F6 /: F6 G7 C7 F6

77

F7 /: /: /: /:

82

F7 C7

Ao S  
com rep.  
e O

87

F C7/G

93

F F7

98

Bb6 Bb6 Db7 F/C D7/F#

102

Gm Eb6/G C7 F