



# Benguelê (lundu africano) / Base

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Musical score for Benguelê (lundu africano) / Base. The score is written in 2/4 time and consists of 44 measures across 8 staves. The key signature is one flat (Bb).

Chord progression and measure markers:

- Staff 1: Measures 1-4. Chords: Bb6, Bb6 Db7, F/C, D7/F#.
- Staff 2: Measures 5-8. Chords: Gm, Eb6/G, C7<sup>9</sup>, F.
- Staff 3: Measures 9-14. Chords: F, C7/G, and three measures with a slash (/).
- Staff 4: Measures 15-19. Chords: F, first ending (1) with slash, second ending (2) with F, F7, Bb6, and slash.
- Staff 5: Measures 20-25. Chords: Bb7, F6, slash, F7.
- Staff 6: Measures 26-32. Chords: C7, slash, slash, slash, slash, F6, G7, C7.
- Staff 7: Measures 33-39. Chords: F6, slash, F6, G7, C7, F6, F7, slash.
- Staff 8: Measures 40-44. Chords: slash, slash, slash, F7, C7, and a double bar line with a circle.

Benguelê - Base - 2

C7/G

46

51

56

60

65

71

77

83

Ao  com rep. e 

Benguelê - Base - 3

Musical score for 'Benguelê - Base - 3' in F major, 4/4 time. The score consists of five systems of musical notation, each starting with a measure number and a key signature of one flat (F major).

System 1 (Measures 87-90):  
Measure 87:  $\emptyset$  (no chord) and  $\neq$  (no bar line).  
Measure 88:  $\neq$ .  
Measure 89: F.  
Measure 90: F.

System 2 (Measures 91-94):  
Measure 91: C $\frac{7}{G}$ .  
Measures 92, 93, and 94:  $\neq$ .

System 3 (Measures 95-98):  
Measure 95: F.  
Measures 96 and 97: First ending ( $\neq$ ).  
Measure 98: Second ending with chords F, F7, and B $\flat$ 6.

System 4 (Measures 99-102):  
Measure 99: B $\flat$ 6, D $\flat$ 7, and F/ $\frac{C}{C}$ .  
Measure 100: D $\frac{7}{F\#}$ .  
Measure 101: G $\flat$ m and E $\flat$  $\frac{6}{G}$ .  
Measure 102: E $\flat$  $\frac{6}{G}$ .

System 5 (Measures 103-106):  
Measure 103: C $\frac{7}{G}$ .  
Measure 104: F.  
Measures 105 and 106: Triads with accents (>).