

# Sonhando

*habanera*

Chiquinha Gonzaga

Arr: Pedro Paes



6

13

19

24

30

36

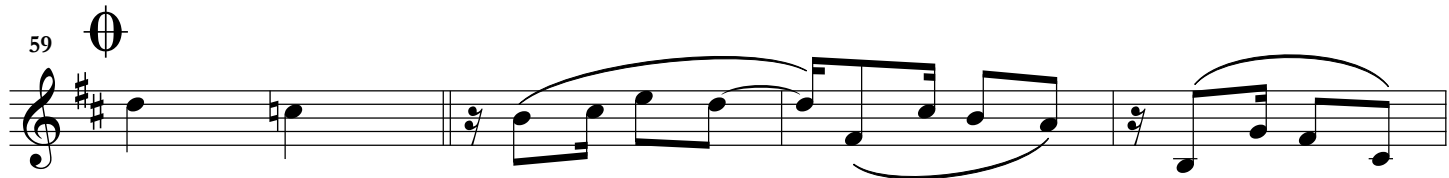
42

48

54

Ao   
e 

Bandolim / Sonhando / 2

59  Musical notation for measures 59-62. Measure 59 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a whole note chord, followed by a series of eighth notes with slurs, and ends with a quarter note.

63  Musical notation for measures 63-66. Measure 63 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes with slurs, followed by a quarter rest, a quarter note, and a triplet of eighth notes. The piece concludes with a final chord and a fermata.