

Valsa Rápida  
♩ = 240

# A Luz e a Escuridão

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The sheet music consists of ten staves of musical notation, primarily in common time (indicated by a '3'). The key signature varies throughout the piece, including Dm, B°, A7, B♭, E7, C, Gm, and Am. The notation includes eighth and sixteenth note patterns, along with rests indicated by diagonal slashes. The piece begins with a section starting on Dm, followed by a section starting on B°, and then a section starting on A7. The music continues with a mix of chords and rests, including B♭7, E7, Dm, C, Gm, and A7. The final section starts on A7 and leads into a coda. The coda features a series of chords: Dm, B♭7, A7, Dm, C7, F, Gm, and A7. The piece concludes with a final section starting on Dm, followed by D7, Gm, A7, Dm, Bm7(5), Am, E7, Am, and C7.

F Gm A<sup>7</sup> Dm D<sup>7</sup> Gm

A<sup>7</sup> Dm *D.S. al Coda*

*Coda* Dm D A<sup>7</sup> Bm F<sup>#7</sup> G

F<sup>#7</sup> B<sup>7</sup> *%* Em A<sup>7</sup> D

D A E<sup>7</sup> A A<sup>7</sup> D

A<sup>7</sup> Bm F<sup>#7</sup> G F<sup>#7</sup> B<sup>7</sup>

*%* Em A<sup>7</sup> D

D Em A<sup>7</sup> D *D.S. al Coda*

*Coda* <sup>2</sup> Dm *%* B<sup>b</sup> *%* B<sup>o</sup> *%*

A<sup>7</sup> *%* Dm<sup>9</sup> *%* *%* *%* *%*