

A Luz e a Escuridão

Dm B \flat

B $^{\circ}$ A7

Dm B \flat A7

Dm E \flat 7 Dm C

B \flat 7 A7 Dm B \flat

A7 Dm D7 Gm A7

To Coda

Dm B \flat 7 A7 Dm

C7 F Gm A7

Dm D7 Gm A7 Dm Bm7(\flat 5)

Am E7 Am C7

F \textbackslash Gm A7 Dm D7 Gm

A7 Dm \textbackslash B \flat 7 A7 Dm *D.S. al Coda*

\oplus Coda

Dm D A7 Bm F \sharp 7 G

F \sharp 7 B7 \textbackslash Em A7 D

D A E7 A A7 D

A7 Bm F \sharp 7 G F \sharp 7 B7

\textbackslash Em A7 D

D Em A7 D \textbackslash *D.S. al Coda*₂

\oplus Coda

\textbackslash Dm B \flat \textbackslash B \circ \textbackslash

A7 \textbackslash Dm⁹ \textbackslash \textbackslash \textbackslash \textbackslash