

# Agradecendo

Elas Barboza

Choro  
♩ = 55

Chords: B $\flat$ , D $^7$ , Gm, Fm, B $\flat$  $^7$ , E $\flat$ , F $^7$ , B $\flat$ , Em $^7(\flat^5)$ , D, A $^7$ , D, F $^7$ , B $\flat$ , D $^7$ , Gm, Fm, B $\flat$  $^7$ , E $\flat$ , E $^{\circ}$ , B $\flat$ , G $^7$ , Cm, F $^7$ , Gm, Cm, D $^7$ , Gm, Gm, Dm, E $\flat$ , D $^7$ , Gm, Cm, D $^7$ , Dm $^7(\flat^5)$ , G $^7$ , C $^7(9)$ , F $^7$ , B $\flat$ , B $\flat$  $^7$ , E $\flat$ , D $^7$ , Gm, D $^7$ , Gm, G $\flat$ , F $^7$ .  
First ending: B $\flat$ , F $^7$  (Fine)  
Second ending: B $\flat$ , D $^7$   
To Coda  
D.S. al Coda

⊕ Coda

The musical score for the Coda section consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a sequence of chords: B♭, B♭7, E♭, D7, C#7, C7, and Fm. The second staff continues with C°, E♭, F7, and B♭7. The third staff features E♭, D7, C#7, C7, and Fm. The fourth staff starts with A♭, A♭m, E♭, C7, Fm, and B♭7. It then branches into two endings: the first ending leads to E♭ and F7, while the second ending, marked "D.S. al Fine", leads to E♭, E, and F7. The score concludes with a final sixteenth-note flourish.