

## Antenório

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$\text{♩} = 100$   
Choro

Am Dm E7 Am

Am Em B<sup>7</sup> E<sup>7</sup>

Am Dm E<sup>7</sup> Em<sup>7(5)</sup> A<sup>7</sup>

To Coda

Dm Am E<sup>7</sup> 1. Am E<sup>7</sup> Fine 2. Am

G<sup>7</sup> C A<sup>7</sup> Dm

E<sup>b</sup> C D<sup>7</sup> G<sup>7</sup>

G<sup>7</sup> C A<sup>7</sup> Dm

E<sup>b</sup> C A<sup>7</sup> Dm G<sup>7</sup> 1. C 2. C E<sup>7</sup>

D.S. al Coda

*Coda*

A musical score for a coda section. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with an Am chord, followed by an E7 chord, then an A chord, another E7 chord, and finally an A chord. The second staff begins with an A chord, followed by C#m, G#7, C#m, and E7. The third staff begins with an A chord, followed by E7, then two more A chords followed by an A7 chord. The fourth staff begins with D, followed by E7, then an A chord with sixteenth-note patterns, B7, and E7. The score concludes with a repeat sign and two endings: ending 1 leads back to the main section, while ending 2 ends with a final cadence.

Am E<sup>7</sup> A E<sup>7</sup> A

A C♯m G♯<sup>7</sup> C♯m E<sup>7</sup>

A E<sup>7</sup> A A<sup>7</sup>

D E<sup>7</sup> A B<sup>7</sup> E<sup>7</sup> 1. A E<sup>7</sup> 2. A E<sup>7</sup>

*D.S. al Fine*