

# Ao Entardecer

Choro Canção

Chords: G<sup>7</sup>M, Bm, Dm, G<sup>7</sup>, C<sup>7</sup>M.

Chords: C<sup>#</sup>m<sup>7(b5)</sup>, Cm<sup>6</sup>, G, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7(#5)</sup>.

Chords: G<sup>7</sup>M, Bm, Dm, G<sup>7</sup>, C<sup>7</sup>M.

Chords: Cm, Cm<sup>6</sup>, G, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>. *To Coda*: 1. G, D<sup>7</sup>; 2. G, B<sup>7</sup>.

Chords: Em, F<sup>#</sup>m<sup>7(b5)</sup>, B<sup>7</sup>, Em, E<sup>7</sup>.

Chords: Am, D<sup>7</sup>, G, F<sup>#7</sup>, B<sup>7</sup>.

Chords: Em, Am, B<sup>7</sup>, Bm<sup>7(b5)</sup>, E<sup>7</sup>.

Chords: Am, B<sup>7</sup>, Em, G<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>. *1.* Em, B<sup>7</sup>; *2.* Em, E<sup>b</sup>, D<sup>7</sup>. *D.S. al Coda*.

*Coda*

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with a G chord, followed by a G7 chord, then a C7M chord, an Em chord, a Gm chord, a C7 chord, and a F7M chord. The second staff begins with an F#m7(5) chord, followed by an Fm6 chord, a C chord, an A7 chord, a D7 chord, a G7 chord, and a G7(5) chord. The third staff starts with a C7M chord, followed by an Em chord, a Gm chord, a C7 chord, and a F7M chord. The fourth staff starts with an Fm chord, followed by an Fm6 chord, a C chord, an A7 chord, a D7 chord, a G7 chord, a C chord, an A♭7M chord, another C chord, and ends with a C7M chord, followed by a 'Fine' instruction.

G G<sup>7</sup> C<sup>7M</sup> Em Gm C<sup>7</sup> F<sup>7M</sup>

F<sup>#</sup>m<sup>7(5)</sup> Fm<sup>6</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7(#5)</sup>

C<sup>7M</sup> Em Gm C<sup>7</sup> F<sup>7M</sup>

Fm Fm<sup>6</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C A♭<sup>7M</sup> C C<sup>7M</sup> *Fine*