

# A Boa Roda do Parangolé

Elias Barboza

$\text{♩} = 100$   
Samba Choro

2/4 time signature. Measures 1-2: Samba Choro style. Measures 3-4: Chorus section. Chords: C6, D7(9). Measure 5: D7(9).

Chorus section. Chords: Dm, G7, C, G7(13), G7(13). Measures 6-7: Chorus section. Chords: C6, D7(9), G7(13).

Chorus section. Chords: Dm, G7, C. Measure 8: To Coda. Measures 9-10: Coda section. Chords: 1. G7, 2. E7.

Chorus section. Chords: Am, Am7M, Am7, A7, Dm, Dm7M, Dm7, Dm6. Measures 11-12: Chorus section. Chords: Bm7(5), E7, Am, E7.

Chorus section. Chords: Bm7(5), E7, Am, E7. Measures 13-14: Chorus section. Chords: Am, A7, Dm, Dm7M, Dm7, Dm6.

Chorus section. Chords: Bm7(5), E7, Am, E7. Measures 15-16: Chorus section. Chords: 1. E7, 2. G7.

*Coda*

F F D<sup>7</sup> Gm

C<sup>7</sup> F D<sup>7</sup> Gm C<sup>7</sup> F

F D<sup>7</sup> Gm Gm<sup>7</sup>M Gm<sup>7</sup> Gm<sup>6</sup> Gm C<sup>7</sup>

F Am Gm C<sup>7</sup> 1. F C<sup>7</sup> 2. F F<sup>#</sup> G<sup>7</sup>

D.S. *al Fine*