

# Baile na Cidade Baixa

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$\text{♩} = 100$

Maxixe

Section 1 (Measures 1-4): Treble clef, 2/4 time, key signature of one flat. The melody consists of eighth-note patterns. Chords: C7, F. Measure 1 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs and a single eighth note at the end.

Section 2 (Measures 5-8): Treble clef, 2/4 time, key signature of one flat. Chords: C7, F. The melody features eighth-note pairs and a single eighth note at the end of measure 8.

Section 3 (Measures 9-12): Treble clef, 2/4 time, key signature of one flat. Chords: G $\sharp$ , F. The melody includes eighth-note pairs and a single eighth note at the end of measure 12.

Section 4 (Measures 13-16): Treble clef, 2/4 time, key signature of one flat. Chords: G7, C7. The melody features eighth-note pairs and a single eighth note at the end of measure 16. A bracket labeled "(Breque)" covers measures 14-15.

Section 5 (Measures 17-20): Treble clef, 2/4 time, key signature of one flat. Chords: C7, F. The melody consists of eighth-note pairs and a single eighth note at the end of measure 20.

Section 6 (Measures 21-24): Treble clef, 2/4 time, key signature of one flat. Chords: C7, F, F7, B $\flat$ . The melody includes eighth-note pairs and a single eighth note at the end of measure 24.

Section 7 (Measures 25-28): Treble clef, 2/4 time, key signature of one flat. Chords: C7, F, D7, Gm, C7. The melody consists of eighth-note pairs and a single eighth note at the end of measure 28.

Final section (Measures 29-32): Treble clef, 2/4 time, key signature of one flat. Chord: F. The melody concludes with a sixteenth-note grace note followed by eighth-note pairs. The section ends with a "Fine" instruction and a repeat sign.

The sheet music consists of ten staves of musical notation, likely for a solo instrument like piano. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The chords performed are:

- Staff 1: B♭, Cm
- Staff 2: F7, B♭
- Staff 3: D7, Gm
- Staff 4: Dm, A7, Dm, F7
- Staff 5: B♭, Cm
- Staff 6: F7, B♭, B♭7, E♭
- Staff 7: F7, B♭, G7, Cm, F7
- Staff 8 (boxed area): 1. B♭, B♭, 2. B♭, B♭, D.S. al Fine

Performance markings include fermatas, grace notes, and dynamic variations. The music concludes with a repeat sign and two endings.