

# Bendito Benedito

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$\text{♩} = 135$   
Polca

The sheet music consists of ten staves of musical notation for a Polca piece. The key signature is Polca (one sharp). The time signature varies between common time (2/4) and triple time (3/4).

**Chords:** Am, A<sup>7</sup>, Dm, E<sup>7</sup>, E, B<sup>7</sup>, E, E<sup>7</sup>, Em<sup>7(5)</sup>, A<sup>7</sup>, Dm, Am, B<sup>7</sup>, E<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, Em<sup>7(5)</sup>, A<sup>7</sup>, Dm, Dm<sup>7(5)</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, Em<sup>7(5)</sup>, A<sup>7</sup>, Dm, Fm<sup>6</sup>, C, G<sup>7</sup>.

**Performance Instructions:**

- Staff 1: Am, A<sup>7</sup>, Dm, E<sup>7</sup>, Am
- Staff 2: Am, E, B<sup>7</sup>, E, E<sup>7</sup>
- Staff 3: Am, A<sup>7</sup>, Dm, E<sup>7</sup>, Em<sup>7(5)</sup>, A<sup>7</sup>
- Staff 4: Dm, Am, B<sup>7</sup>, E<sup>7</sup> (labeled *To Coda*)
- Staff 5: 1. Am, E<sup>7</sup> *Fine*; 2. Am
- Staff 6: G<sup>7</sup>, C, G<sup>7</sup>, C, Em<sup>7(5)</sup>
- Staff 7: A<sup>7</sup>, Dm, Dm<sup>7(5)</sup>, G<sup>7</sup>, C
- Staff 8: G<sup>7</sup>, C, G<sup>7</sup>, C, Em<sup>7(5)</sup>
- Staff 9: A<sup>7</sup>, Dm, Fm<sup>6</sup>, C, G<sup>7</sup> (labeled 1. C, 2. C)
- Staff 10: D.S. al Coda

*Coda*

The musical score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a 'Coda' instruction above the staff. The chords shown are Am, E7, and A. The second staff begins with a treble clef, a common time signature, and a key signature of two sharps (C#m7(b5), F#7). The chords shown are Bm, Dm6, E7, and A. The third staff begins with a treble clef, a common time signature, and a key signature of two sharps (A, Bm, C#7, F#m, A7). The fourth staff begins with a treble clef, a common time signature, and a key signature of two sharps (D, E7, A, F#7, Bm, E7). This staff concludes with a repeat sign and the instruction 'D.S. al Fine'.